

**6TH BRITISH
INTERNATIONAL
MINIATURE
PRINT EXHIBITION**



Gracefield Arts Centre
28 Edinburgh Road
Dumfries DG1 1JQ
Tel: +44 01387 262084
E: dawnh@dumgal.gov.uk

Exhibition organiser: Dawn Henderby
Gracefield admin and technical support: Mark Devlin,
Blanche Titterington, Lesley Tait, Kirstin Brown & Bea Last
Photography: Zvonko Krakun
Catalogue Design: weesleekit.co.uk

Print in edition of 1000, May 2006

The embossed section on the cover represents the maximum size of a miniprint submission

The 6th British International Miniature Print Exhibition

Introduction:

These days printmaking is more thoroughly integrated into artistic practise than ever before and new levels of sophistication are being achieved in intaglio, silkscreen, lithography and digital prints, by a greater number of artists who understand the value printmaking media can bring to their creativity.

Nowhere is this better demonstrated in terms of quality and sheer quantity than the British International Miniature Print Exhibition. There are 251 exciting small works and 11 more 'usual' sized pieces to discover in this sixth event, continuing the strong tradition and high standard achieved by shows 1-5. The small scale is a challenging change in practice for some artists, and for others as miniaturists, it is their preferred way of working. Either way, it is the quality of the imagery, technical expertise and just a certain indefinable special something that determines whether prints have been included. The size requirement for this exhibition is that the prints are no larger than 70cm² (for example, 7x10cm) but not all the prints are this optimum dimension, there are even smaller images and they come in many shapes and sizes.

At the closing date for entries in late 2005, over 1000 prints had arrived at Gracefield. The selection panel met at the start of December to undertake the difficult task of selecting down to the required number for exhibition. This year's panel comprised:

Alfons Bytautas, ARSA, Artist and Lecturer on printmaking techniques; **Annis Fitzhugh**, Artist and Print Studio Director, Dundee Contemporary Arts; **Dawn Henderby**, Arts Officer, Gracefield; **Professor Chris Orr**, Head of Printmaking, Royal College of Art and **Sheila Sloss**, Artist and Chair, Printmakers Council.

There were many more prints that were of considerable interest and of good quality, but the exhibition cannot accommodate a larger number than around 250. As usual, it is a truly international representation, with contributions from as far afield as Canada, Brazil, Europe, Australia, USA, Japan and China. The UK is well represented with entries from every corner of the country.

Background to the Exhibition:

The British International Miniature Print exhibition was first initiated in 1989 by the South West of England members of the Printmaker's Council, together with Bristol Museum and Art Gallery and the Off-Centre Gallery. The Off-Centre Gallery then ran the exhibition four times with a UK-wide touring schedule, but early in 2002, due to other commitments, they began to look for another organisation to run the show. As a previous touring venue, Gracefield had very much enjoyed having this exceptional exhibition on show and was sorry to hear that it might not continue. The continuation of the exhibition has helped to create a tradition in British Miniatures that had previously been more prevalent abroad with important biennales held in Cadaques in Spain and Malbork in Poland.

In taking on the 5th exhibition we knew we had a high standard to live up to, and understood that it would be a huge task to co-ordinate and

organise. The 5th exhibition toured to 13 venues around the UK and generated over 700 sales for artists. In running the 6th Exhibition we hope to continue the tradition and encourage enjoyment of printmaking among artists and visitors alike. We are grateful to all those who have participated by submitting entries, showing work, allowing us to keep a stock of work to accompany the show and for the endless goodwill and patience shown in this immense administrative task.

Acknowledgements

Firstly, Gracefield's thanks go to the hundreds of artists from across the globe who sent in work for consideration and without whose contributions the exhibition would not be possible. Secondly, our thanks are extended to this year's jury who spent a long and exhausting two days considering every entry with great thought and attention. Finally, we are grateful to the sponsors of the purchase prizes and materials prize from John Purcell Papers and TN Lawrence and to Anne Desmet and Printmaking Today for her continued support through the Editorial Feature and purchase prize.

The Gracefield Arts Team is part of Cultural Services which, in turn, is an operational unit within the Community Services Group of the Department of Education and Community Services, Dumfries and Galloway Council.

Miniature Print Prize Winners

Gracefield Arts Centre Scottish Purchase Prize £100
Silvana McLean *Beginnings*

Gracefield Arts Centre International Purchase Prize £100
Francisco Souto, USA *Miniature study on a dry leaf*

John Purcell Papers Purchase Prize £100
Struan Hamilton *Slow Movement*

TN Lawrence Materials Prize £50
Barbara Jackson *Waiting for Ken, Trafalgar Square*

Printmaking Today Editorial Feature and Purchase Prize
Lynda Hamilton *Tread with care*

Highly Commended by the Panel

Yoshito Arichi 'Reflex 1' *cat no. 8*
Gene Chu 'The Dark Cells' *cat no. 41*
Christopher Denton 'Two from the Void' *cat no. 59*
Gwylm Lewis 'In Transit' *cat no. 154*
Alastair Mack 'Cellule b' *cat no. 158*
Norman McBeath *untitled cat no. 164*
Inge Marie Mørke *untitled cat no. 173*
Stephen Mumberson 'It Could Be Worse!' *cat no. 175*
Sandy Sykes 'Catatonic' *cat no. 226*
Jukka Vanttinen 'Past' *cat no. 232*

All prices are unframed except no.s 31 and 32.
HC - Highly Commended by the Selection Panel.
PW - Prize Winner

Linda Adato, USA, b.1942 UK

1 *Between Acts* - colour etching, aquatint & soft ground, 5x5cm. Edition 50. £40

2 *Red Room II* - colour etching, aquatint & soft ground, 6.2x3.5cm. Edition 50. £40

Michael Addison, England, b.1957

3 *Edinburgh* - inkjet, 2x6cm. Edition 25. £55

Harry Agema, Netherlands, b.1946

4 *X Composition '05* - screenprint, 9.5x5.8cm. Edition 25. £65

Mariko Ando-Spencer, Japan, b.1969

5 *Guilty or Apple* - etching, aquatint, chine colle, 8x8cm. Edition 19. £50

Lucy Annat, England, b.1955

6 *Lamb* - photo-etch on copper plate, 2.5x3.5cm. Edition 12. £25

Yoshito Arichi, Japan, b.1949

7 *Scene - XIA* - etching, aquatint, litho, emboss, 10.6x7.3cm. Edition 20. £70

8 *Reflex - I* - etching, aquatint, litho, 10.5x8cm. Edition 20. £70 HC

Nikki Armstrong, England, b.1970

9 *Lost* - hard ground etching with aquatint, 7x4cm. Edition 20. £25

Margaret Ashman, England, b.1959

10 *Making Music* - photo etching, 9x7cm. Edition 15. £45

11 *Pointing the Finger* - photo etching, 10x7cm. Edition 15. £45

Ted Atkinson, England, b.1930

12 *Geometrix* - computer aided etching, 9.6x7cm. Edition 40. £55

13 *The Bone Collection* - computer aided etching, 8.5 x8cm. Edition 40. £55

Kentaro Awazu, Japan, b.1942

14 *Piano by Piano II* - etching, 11.5x4cm. Edition 50. £100

Igor Bilykivski, Ukraine, b.1953

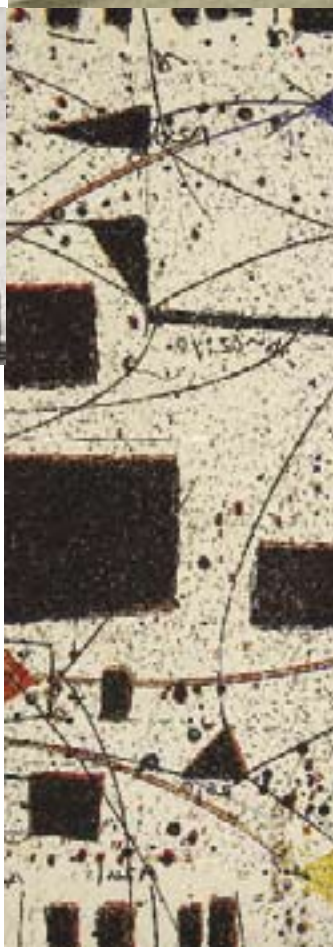
15 *Paradise* - etching, 8.8x7.9cm. Edition 30. £30



1



2



14



13

6



4



5



7



8



3



11



10



12



9

Sara Ann Bird, England, b.1939

16 *Atrium* - monotype with acetate drypoint, 8x8cm. Edition 12. £25

Kevin Blackwell, Scotland, b.1948

17 *Returned Sample* - digital & rubber stamp. Edition 11. £30

18 *Despatched Sample* - digital & rubber stamp. Edition 11. £30

Evgenij Bortnikov, Russia, b.1952

19 *The Water* - wood engraving, 7.5x9.8cm. Edition 24. £50

Agathe Bouton-Cave, England, b.1969 France

20 *Factory I* - mono-type and collage, 5x7cm. Edition 10. £40

21 *Factory II* - mono-type and collage, 5x7cm. Edition 10. £40

22 *Factory III* - mono-type and collage, 5x7cm. Edition 10. £40

Gordon Boyd, Scotland, b.1951

23 *Ghost Dance* - etching, 8x8cm. Edition 12. £45

Pauline Bradley, England, b.1944

24 *Junk* - etching. Edition 10. £30

Harvey Breverman, USA, b.1934

25 *Susan Howe, Poet* - engraving, 7.5x7cm. Edition 20. £30

26 *Michael Palmer, Poet* - engraving, 7.5x7cm. Edition 20. £30

Adam Bridgland, England, b.1979

27 *Davy Crockett* - hand coloured screenprint, 10x6cm. Edition 25. £40

28 *Soldier with Trumpet* - hand coloured screenprint, 9x7cm. Edition 25. £40

Darren Bryant, Australia, b.1971

29 *Greetings from Duck Creek Mountain No 2* - relief rolled etching, 7x10cm. Edition 15. £70

30 *Greetings from Duck Creek Mountain No 3* - relief rolled etching, 7x10cm. Edition 15. £70

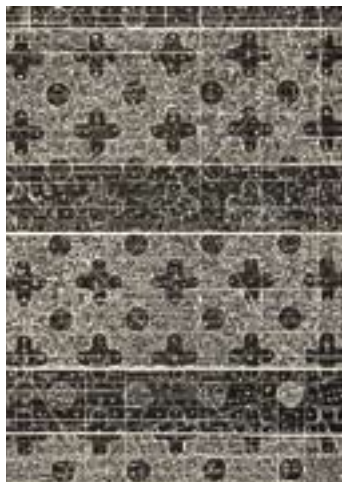
16



17



18



30



29



28

19



20



21



22



26



27



25



24



23

Hugh Bryden, Scotland, b.1950

31 *Pineapple & Pear* - linocut, 8x8cm.

Edition 25. £50

32 *Jug & Lemons* - linocut

Edition 25. £50

Aflons Bytautas *, Scotland, b.1950

33 *Dyke 1* - photopolymer intaglio, 6.5x10cm.

Edition 20. £25

34 *Dyke 2* - photopolymer intaglio, 6.5x10cm.

Edition 20. £25

35 *Dyke 3* - photopolymer intaglio, 6.5x10cm.

Edition 20. £25

Ewa Carlsson, Sweden, b.1948

36 *Sara* - serigraphy, 8x8cm.

Edition 12. £70

37 *Gladys* - serigraphy, 8x8cm.

Edition 12. £70

Raúl Ceville, Italy, b.1945 Panama

38 *Darien (landscape of panama)* - colour etching
aquatint. Edition 15. £180

Konstantin Chmutin, Russia, b.1953

39 *Vegetables A La Laocoon* - mezzotint,
6.3x8.5cm. Edition 80. £120

40 *Wonderland Mushroom for Alice* - mezzotint,
5.2x4.2cm. Edition 80. £78

Gene Chu, China, b.1936

41 *The Dark Cells No. 7* - lithography,
7.5x5cm. Edition 20. £30

42 *Night II* - lithography, 5x5cm.
Edition 28. £25

Helga Cmelka, Austria, b.1952

43 *Mannigfach/Manifold 3* - silkscreen,
10x7cm. Edition 14. £48

Patricia Cooke, England, b.1939

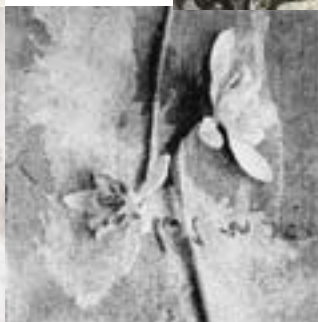
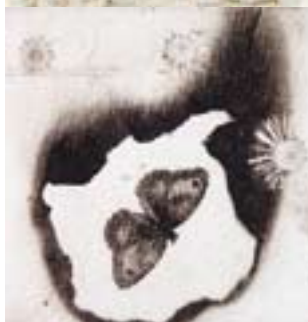
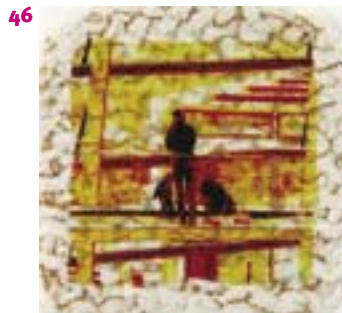
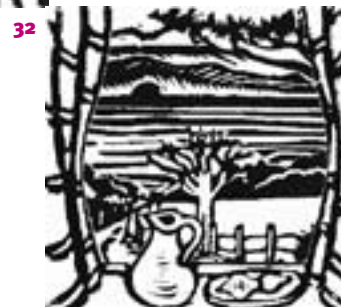
44 *Fragile 1* - polymer print, 8x8cm.
Edition 15. £50

45 *Fragile 2* - polymer print, 8x8cm.
Edition 15. £50

Gillian Cooper, Scotland, b.1970

46 *Reichstag Shadows 3* - digital print heat
transferred onto knitted background, 7x7cm.
Edition 20. £50

*Jury member



37



35



36



34



39



38



40



42



41

Danielle Creenaune, England, b.1974 Australia

47 *Tree Keeper I* - copper & photopolymer etching.

7x10cm. Edition 50. £55

48 *Tree Keeper II* - copper & photopolymer etching.

7x10cm. Edition 50. £55

Kyla Cresswell, New Zealand, b.1974

49 *In the Boreal* - mezzotint & drypoint,

4.8x7.3cm. Edition 12. £35

Bo Cronquist, Sweden, b.1948

50 *Egg* - etching aquatint 4 plates

5x5cm. Edition 150. £25

Peter Cunliffe, England, b.1948

51 *Couples # 1* - wood engraving,

10x7cm. Edition 20. £120

52 *Couples # 3* - wood engraving,

10x7cm. Edition 20. £120

Sally Cutler, England, b.1969

53 *London Heads Series: Lollipop Lady, Customer, Florist*

- linocut & collage & lead type multiblock print.

5x11cm. Edition 50. £85

54 *London Head Series: Pagan Buddhist, Fancy Dress Dog,*

Postman - linocut & lead type multiblock print.

5x12cm. Edition 50. £85

Lukasz Cywicki, Poland, b.1975

55 *Space of Time - 1* - linocut,

8x8cm. Edition 20. £100

Berenice Daines Wales, b.1962

56 *Brushing* - linocut,

7x10cm. Edition 30. £30

Valerij Demianyshyn, Ukraine, b.1947

57 *The Shell* - C3 etching on copper, 8.8x8.5cm.

Edition 10. £40

Oleg Denisenko, Ukraine, b.1961

58 *Road* - intaglio, 7x10cm.

Edition 30. £40

Christopher Denton, Australia, b.1950 UK

59 *Two from the Void 1* - drypoint and roulette,

8x8cm. Edition 50. £60 **HC**

60 *One from the Void 4* - drypoint and roulette,

8x8cm. Edition 50. £60

47



60



59



58



57

48



50



49



51



52

53



54



56

55

Anne Desmet, England, b.1964

61 *British Museum, Great Court I* - wood engraving & chine collé, 2,5 x 10cm. Edition 20. £65

62 *British Museum, Great Court III* - wood engraving & chine collé, 10x2,5cm. Edition 20. £65

Kate Dicker, England, b.1953

63 *Negotiators* - wood engraving, 5x5cm.

Edition 75. £45

64 *Float It* - wood engraving, 5x5cm.

Edition 75. £45

Malone Dietrich, Denmark, b.1942

65 *Dustmite 1* - soft ground etching, 7x10cm.

Edition 10. £60

Manya Doñaque, England, b.1975 Venezuela

66 *No* - embossing and soot (monoprint), 7.2x4.1cm.

Edition 10. £30

Milena Dragić, England, b.1953 Croatia

67 *Place of Crystal Water* - reduction linocut, 6,5x6cm.

Edition 20. £60

Stuart Duffin, Scotland, b.1959

68 *Solus I* - mezzotint, 5,5x12cm.

Edition 30. £98

69 *Solus II* - mezzotint, 6x11cm.

Edition 30. £98

Belinda Durrant, England, b.1954

70 *Faerie Corset I* - dry point on lead plate, 6x9cm. Edition 10. £50

71 *Faerie Lingerie I* - dry point on lead plate, 10x5cm. Edition 10. £50

Elizabeth Eamer, England, b.1980

72 *018. Tee's Cheek* - heat reactive digital print onto leather, 7x7,5cm. Edition 10. £75

Steven Edgar, Scotland, b.1968

73 *Echinops* - tea-toned cyanotype, 8x8cm.

Edition 25. £40

74 *Sunflower* - tea-toned cyanotype, 8x8cm.

Edition 25. £40

Stuart Fallon, Scotland, b.1982

75 *From the Cradle (2)* - silkscreen print, 7,5x6,5cm. Edition 15. £30

61



74

75



73

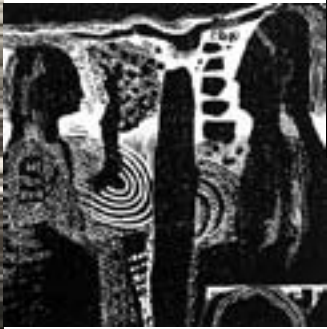


72

62



63



64



66



65



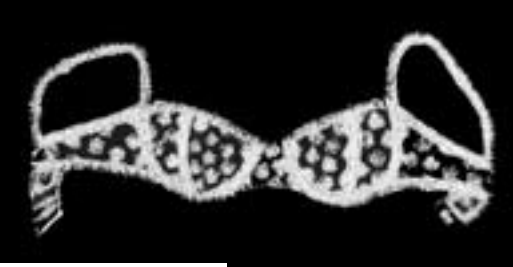
67



68



71



70

69



Tabitha Fedden, England, b.1963

76 *Maxine* - linocut, 7x10cm.

Edition 11. £84

Oleksiy Fedorenko, Ukraine, b.1961

77 *Snail* - etching, 4x4.9cm.

Edition 50. £50

Annis Fitzhugh*, Scotland, b.1956

78 *Sea Detail I* - wood engraving,

4.2x4.8cm. Edition 20. £25

79 *Sea Detail II* - wood engraving,

2.8x9.7cm. Edition 20. £25

80 *Sea Detail III* - wood engraving,

3.6x3.9cm. Edition 20. £25

Tom Foden, Scotland, b.1949

81 *Zoo* - digital, 8x8cm. Edition 49. £49

Roger Fohlmann, Denmark.

82 *No 3* - drypoint, 6.7x10cm.

Edition 10. £35

Peter Ford, England, b.1937

83 *Scarface the Vegetarian* - etching and aquatint, 5.5x4.5cm. Edition 40. £45

84 *Dusk* - mezzotint and drypoint, 4x5cm. Edition 50. £50

Heather Foster, England, b.1929

85 *Greenhouse* - etching & aquatint, 7x7cm. Edition 25. £55

Lotte Frederiksen, Denmark, b.1976

86 *My Father* - xero-litographic.

6x7cm. Edition 10 £62

87 *My Mother* - xero-litographic.

6x7cm. Edition 10 £62

Masahiro Fukuda, Japan, b.1951

88 *Water Lily* - silk screen print, 7x10cm. Edition 40. £50

89 *Thalictrum* - silk screen print, 10x7cm. Edition 45. £50

Yoshisuke Funasaka, Japan, b.1939

90 *My Space and My Dimension - M617* - woodblock, 8x8cm. Edition 50. £25

91 *My Space and My Dimension - M618* - woodblock, 8x8cm. Edition 50. £25

*Jury member

76



77



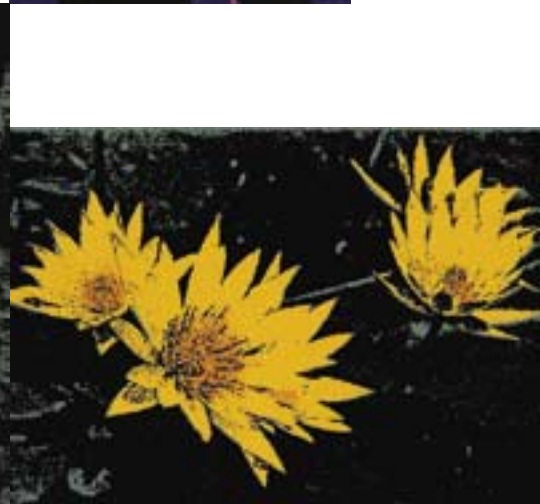
90



91

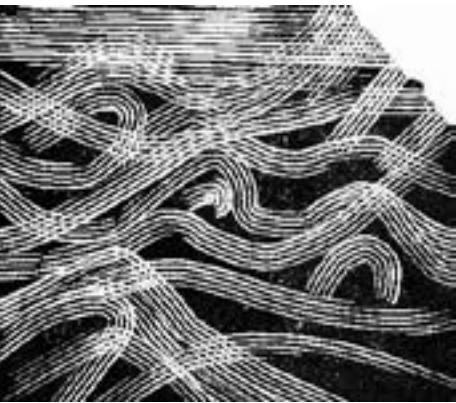


89



88

78



80



82



81

79



83



86



84



87



85

Paul Furneaux, Scotland, b.1962

92 *Mountain Path* - woodcut, 7x10cm.

Edition 10. £65

93 *Red Lanterns* - woodcut, 7x10cm.

Edition 20. £50

Catherine Gillet, France, b.1960

94 *Without Title* - burin engraving, 7x10cm.

Edition 17. £26

Sarah Godfrey, England, b.1973

95 *Bird in the Bush* - drypoint and speedball,

7x10cm. Edition 15. £48

Janis Goodman, England, b.1956

96 *Overlooked* - etching & aquatint,

6.3x10cm. Edition 50. £50

Nathalie Grall, France, b.1961

97 *Winter Buds Carnival 1* - engraving,

7.4x8.8cm. Edition 20. £45

98 *Winter Buds Carnival 3* - engraving,

7.9x8.8cm. Edition 20. £45

Terence Gravett, N. Ireland, b.1938

99 *Princeps gov* - screenprint - gold leaf,

8x8.5cm. Edition 10. £90

100 *Vitruvius arch* - screenprint,

8x8.5cm. Edition 10. £90

Danutė Gražienė, Lithuania, b.1950

101 *Hello* - aquatint, relief, 7.6x8cm.

Edition 30. £40

James Green, England, b.1973

102 *Paris Buggy* - etching, 5x5cm.

Edition 15. £20

Rick Green, England, b.1960

103 *Wasted Knight* - etching &

aquatint, 8.3x8.3cm.

Edition 15. £50

Michael Griffiths, England, b.1951

104 *In the Wrong* - screenprint, 8.3x8.3cm.

Edition 15. £35

Patrik Gyllander, Sweden, b.1968

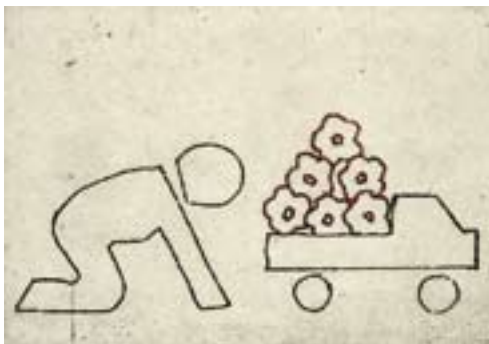
105 *Flower II* - etching & embroidery,

10x7cm. Edition 100. £40

92



93



105



104



103

94



95



96



97



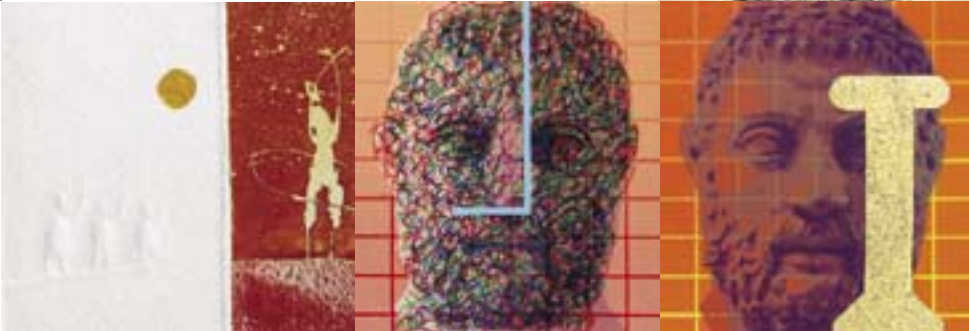
98



102



99



101

100

Julie Haas, Australia, b.1952

106 *Night Shift* - drypoint, engraving & watercolour, 6x10cm. Edition 20. £45

107 *Late Shift* - drypoint, engraving & watercolour, 6.9x6.8cm. Edition 20. £30

Struan Hamilton, N. Ireland, b.1971 Scotland

108 *Slow Movement* - engraving - blind emboss, 7.4x9.2cm. Edition 12. £85 **PW**

Lynda Hamilton, N. Ireland, b.1955 Uk

109 *Tread with Care* - multi-plate photo intaglio, 10x7cm. Edition 13. £90 **PW**

Brian Hanscomb, England, b.1944

110 *A Sommerset Landscape* - copperplate engraving, 9x5.2cm. Edition 75. £75

111 *Invasion* - copperplate engraving, 9.5x5.6cm. Edition 75. £75

Naotsugu Hashimoto, Japan, b.1957

112 *Rhythm # 2* - drypoint, 5.6x8.5cm. Edition a/p. £40

Kun He, China, b.1962

113 *Searching* - reduction printing woodcut, 7x10cm. Edition 20. £50

Kenneth Holland, England, b.1941

114 *Untitled* - intaglio wood print, 9.5x6.7cm. Edition 14. £50

Jessica Hollywood, N. Ireland, b.1982

115 *A Bird in the Hand* - photo intaglio, 6.5x7cm. Edition 20. £45

Tessa Holmes, England, b.1958

116 *Venezia VII* - digital & mono print, 8x8cm. Edition 10. £30

117 *Venezia VIII* - digital & mono print, 8x8cm. Edition 10. £30

Lars Holström, Finland, b.1949

118 *Tropé 20m* - digital print, 9.6x7.2cm. Edition 100. £80

107



106



118



117

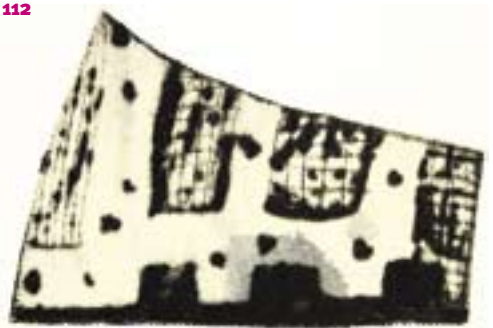


116

109



112



108



110 111



113



114



115



Hermann Isaksen, Norway, b.1952

119 *Nature Morte I* - photopolymer-gravure, 6x9cm. Edition 20. £75

120 *Nature Morte II* - photopolymer-gravure, 6x9cm. Edition 20. £75

Sergiy Ivanov, Ukraine, b.1957

121 *Owl and Pegasus* - etching, 10x7cm. Edition 50. £75

Barbara Jackson, England, b.1936

122 *Smoker* - etching/aquatint, 6x8cm. Edition 50. £35

123 *Waiting for Ken, Trafalgar Square* - etching/aquatint, 9.5x6.5cm. Edition 40. £40 **PW**

Janne Jennison, England, b.1947

124 *Room of One's Own I* - etching with chine-colle, 7x10cm. Edition 12. £80

Myfanwy Johns, England, b.1958

125 *Grid Pattern Variation 2* - giclee print on somerset paper, 8x8cm. Edition 30. £85

126 *Grid Pattern Variation 3* - giclee print on somerset paper, 8x8cm. Edition 30. £85

Carl Johnson, England, b.1946

127 *St Swinton upon Kingsgate Winchester* - drypoint, 9x7.5cm. Edition 50. £50

Pēteris Justovičs, Latvia, b.1958

128 *Empty Swing* - mixed, 2.1x8.4cm. Edition 30. £40

Konstantin Kalynovych, Ukraine, b.1959 Russia

129 *Clock Snail* - etching, drypoint, 5x4cm. Edition 100. £65

130 *Sand Clock* - etching, drypoint, 7x4.5cm. Edition 80. £65

Eiko Kamiyama, Japan, b.1958

131 *Full Moon* - etching, 8.1x8.1cm. Edition 20. £30

Michael Kennedy, England, b.1943

132 *Urn Burial* - linocut and stencil print, 6.8x10.2cm. Edition 10. £60

133 *Buried Treasure* - linocut and stencil print, 6.8x10.2cm. Edition 10. £60

119



120



132



133



131



130

122



121

123



126

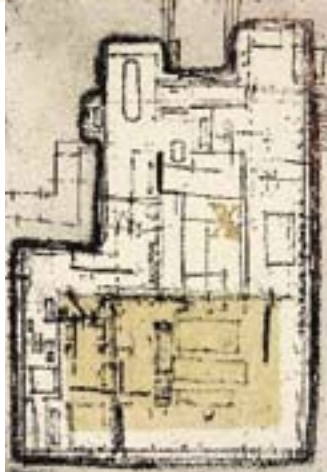


125

127



124



128



129



Paul Kershaw, Scotland, b.1949

134 *Fheardain* - wood engraving,
4x12.5cm. Edition 95. £60

135 *Rock Pool* - wood engraving,
9.4x7cm. Edition 95. £60

Wendy Kershaw, Scotland, b.1967

136 *Fending Off* - monoprint,
5.8x12cm. Edition 1 (20 to sell). £30

Sameera Khan, Wales, b.1976 Pakistan

137 *Village* - collograph, 7x7cm.
Edition 25. £65

Etsuko Kitajima, Japan, b.1946

138 *Insect and Piano* - woodcut,
7x10cm. Edition 4. £10

Anita Klein, England, b.1960 Australia

139 *A Large Glass of Wine* - etching and
drypoint, 6x6.5cm. Edition 100. £70

140 *Lady on Holiday* - etching,
8x6cm. Edition 100. £70

Tatiana Kozmina, Russia, b.1963

141 *The Series 'Proverbs' - 'the animal'* -
Litho/watercolour, 8.3x8cm.
Edition 17. £80

142 *The Series 'Proverbs' - 'Tobacco'* -
Litho/watercolour, 8.5x8cm.
Edition 24. £80

Marianne Kreeger, England,
b.1929 Germany

143 *Breakthrough* - aquatint,
7x8cm. Edition 25. £95

144 *Boxes 1* - aquatint,
7.5x7.5cm. Edition 25. £100

Chie Kutsuwada, England, b.1967 Japan

145 *Interdependence* - digital print,
8x8cm. Edition 10. £45

146 *Incognite (M)* - digital print,
8.5x7.5cm. Edition 10. £45

Bill Laing, Canada, b.1944 Scotland

147 *Saints Peres #1* - silkscreen,
7x10cm. Edition 10. £40

148 *Saints Peres #2* - silkscreen,
7x10cm. Edition 10. £40

David Laing, Canada, b.1985

149 *Lost in Tide #3* - Digital Print,
6x9.23cm. Edition 15. £25

134



135



136



149



148



147



146

137



139



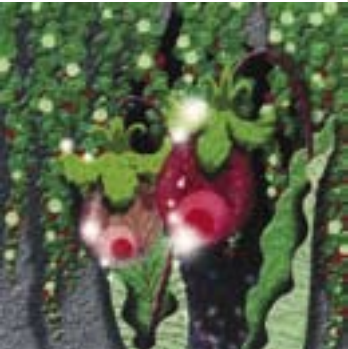
140



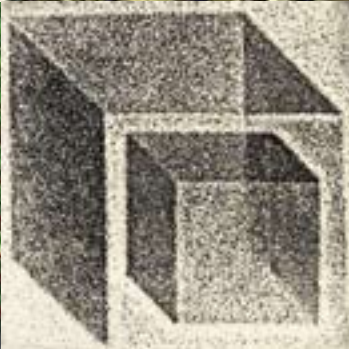
138



141



145



144



143

142

Dominique Landau, Netherlands, b.1951

150 *Descruction 2* - silkscreen, 10x7cm.

Edition 13. £35

Antony Lee, England, b.1963

151 *Waving not Drowning* - screenprint, 9x7cm. Edition 10. £65

152 *Feeding Time* - screenprint, 9x7cm. Edition 10. £65

Gwylm Lewis, England, b.1954

153 *...and two come along at once* - relief, 7.5x7.5cm. Edition 20. £25

154 *In Transit* - relief, 7.5x7.5cm. Edition 20. £25 **HC**

Angela Lindsley, England, b.1961

155 *Day Lily* - collograph, 8x8cm.

Edition 12. £50

Catherine Macdonald, New Zealand, b.1975

156 *Keeps on Following* - drypoint on aluminium, 10x7cm. Edition 12. £80

Alastair Mack, Scotland, b.1955

157 *Cellule a* - digital giclée, 7x10cm. Edition 20. £30

158 *Cellule b* - digital giclée, 7x10cm. Edition 20. £30 **HC**

Thomas Martin, England, b.1974

159 *Orbit* - hand drawn Lithograph, 8x8cm. Edition 50. £65

160 *Curl I* - hand drawn Lithograph, 8x8cm. Edition 50. £65

Norman Mathieson, Scotland, b.1966

161 *Old Town II* - etching, 6x7cm. Edition 40. £50

Ruth Maxwell, Scotland, b.1962

162 *Cheyne Hill* - digital print, 8x7.5cm. Edition 30. £65

Norman McBeath, Scotland, b.1952

163 *Apollo* - photo gravure, 8x8cm. Edition 35. £70

164 *Untitled* - photo gravure, 7.3x7.3cm. Edition 35. £70 **HC**

150



151



164



161



163



162



160

152



153



155



154



156



159



158



157

Silvana McLean, Scotland, b.1953

165 *Beginnings* - photo intaglio with carborundum, 10x7cm. Edition 50. £40 **PW**

Ian McNicol, Scotland, b.1965

166 *Two Windows* - etching, 7x7cm. Edition 10. £50

Moira McTague, England, b.1958

167 *Orchid* - aquatint, 4x11cm. Edition 25. £35

Simone Mendes de Santos, Brazil, b.1966

168 *Objects I* - engraving on metal, 7.5x9.6cm. Edition 20. £56

169 *Objects II* - engraving on metal, 7.5x9.6cm. Edition 20. £56

Jamie Miller, Scotland, b.1982

170 *Die Erbkönig* - etching & monoprint, 10x7cm. Edition 20. £40

Atsuko Minami, Japan, b.1977

171 *Voice* - wood lithograph, 10x7cm. Edition 20. £25

172 *Flow* - wood lithograph, 8x8cm. Edition 15. £25

Inge Marie Mørcke, Denmark, b.1962

173 *Untitled* - etching, 6.5x9cm. Edition 25. £50 **HC**

174 *Untitled* - etching, 7.1x9.4cm. Edition 25. £50

Stephen Mumberson, England, b.1955

175 *It Could Be Worse!* - etching, 5x10cm. Edition 10. £50 **HC**

176 *Men Should Not Play With Flags* - etching, 5x10cm. Edition 10. £50

Dawson Murray, Scotland, b.1944

177 *Drift* - aquatint etching (twin plate), 9.5x7cm. Edition 30. £60

Carla Neis, Switzerland, b.1954 Spain

178 *Untitled* - embossing, 7.8x7.8cm. Edition 13. £25

Christopher Noble, England, b.1949

179 *By the Window Again* - digital inkjet, 9.6x6.6cm. Edition 100. £45

165



166



178



179



177



176

175

167



168



169



170



174



172



171



173

Yuri Nozdrin, Russia, b.1949 Lithuania
180 *Perpetual Motion* - C3 col, 8.7x5.7cm.
 Edition 10. £50
181 *Three Graces* - C3 col, 7.5x5.1cm.
 Edition 11. £40

Lars Nyberg, Sweden, b.1956
182 *Hillside, Ballycastle* - drypoint,
 8x7.5cm. Edition 100. £90

Jack o'Hara, Scotland, b.1968
183 *Heinz Soup* - monoprint,
 7x10cm. Edition 11. £50

Vicky Oldfield, England, b.1966
184 *Stilton* - collograph, 8x8cm.
 Edition 20. £45

Chris Orr *, England.
185 *John Bull at Home*, 9.5x9.5cm.
 Edition 10. £50
186 *The secret life of Brittainia*,
 9.5x9.5cm. Edition 10. £50

Márcio Pannunzio, Brazil, b.1958
187 *Gloomy Tropics* - wood engraving,
 5.5x12cm. Edition 100. £20

Sumi Perera, England, b.1956 Sri Lanka
188 *Shattering the Glass Ceiling* - photo
 etching, chine collé, embossing, 8.5x6.5cm.
 Edition 50. £50
189 *Body Politic* - photo etching,
 chine collé, embossing, 7.5x6cm. (2 plates)
 Edition 50. £50

Howard Phipps, England, b.1954 Wales
190 *Boxing Hares* - wood engraving,
 5x5cm. Edition 150. £68

Lucille Pilutik, Canada, b.1932
191 *Scat Cat* - photo polymer etching with
 chine collé, 8.5x6cm. Edition 15. £45

Nicolas Poignon, France, b.1963
192 *Little Curtain II* - linocut, 8x8.2cm.
 Edition 20. £40
193 *Little Curtain I* - linocut, 8.2x8.5cm.
 Edition 20. £40

*Jury member

180



181



182



193

192



191

190



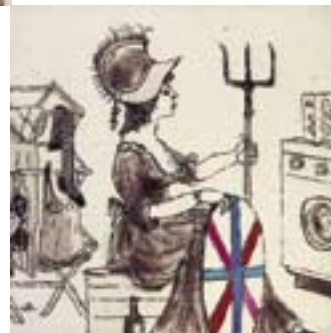
183



184



185



186



187



189



188

Julian Poole, England, b.1934

194 *The Odd Pair* - wood engraving,
8x8cm. Edition 50. £50

195 *Moutons Du Lot* - wood engraving,
6x5.5cm. Edition 100. £25

Xavier Poultney, England, b.1983

196 *Igloo* - linoprint, 3x3cm.
Edition 20. £25

Arkady Pugachevsky, Ukraine, b.1937

197 *High love* - colour engraving,
3.7x6.6cm. Edition 58. £60

Rachel Ramirez, Portugal, b.1965 Hong Kong

198 *Camarão* - gyotaku (direct method) &
monoprint, 7x10cm. Edition 18. £80

Martin Ridgwell, England, b.1964

199 *Pursued* - etching & aquatint,
6x11cm. Edition 100. £50

Nigel Rose, England, b.1947

200 *The Lamp* - ink-jet print,
7x8.3cm. Edition 25. £30

Norbert Salzwedel, Germany, b.1950

201 *Old Water Tap* - copper engraving,
7x10cm. Edition 50. £42

202 *Stalks of Tomatoes* - copper
engraving, 7x9.7cm.
Edition 50. £42

Emi Sato, Japan, b.1973

203 *Chicweed* - mezzotint,
6.5x6.5cm. Edition 95. £30

204 *On a Field* - mezzotint,
6.5x6.5cm. Edition 95. £30

Margaret Sellars, England.

205 *Tata Gold* - monoprint & chine
collé, 10x7cm. Edition 12. £76

Yury Shtapakov, Russia, b.1958

206 *Identity II* - photointaglio,
9.5x7.2cm. Edition 12. £80

207 *Identity III* - photointaglio,
9.5x7.2cm. Edition 12. £80

Sheila Sloss*, England, b.1950

208 *Toaster* - collograph and screen,
10x7cm. Edition 10. £50
(see also 209 & 210)



194



195

196



208



207



205



206

*Jury member

199



198



200



197



201



203



202



204



Sheila Sloss*, England, b.1950

209 *Doll's Chair* - collograph and screen,
10x7cm. Edition 10. £50

210 *Spanish Slipper* - collograph and screen,
10x7cm. Edition 10. £50

Shirley Smith, England, b.1933

211 *Incoming Tide* - wood engraving, 6.5x8cm.
Edition 25. £25

212 *The Fleas* - wood engraving, 8x3cm.
Edition 25. £20

Joan Smith*, Scotland, b.1964

213 *Pest Control* - screenprint, 8.3x8.4cm.
Edition 12. £35

Thomas Smith, England.

214 *Untitled* - silkscreen, 9x8cm.
Edition 10. £65

Ji-Xin Song, China, b. 1965

215 *Leopard - 4* - woodcut, 10x7cm.
Edition 50. £80

Francisco Souto, USA, b.1973 Venezuela

216 *Miniature Study on a Dry Leaf* - mezzotint,
4.5x5cm. Edition 30. £60 **PW**

217 *Searching/Connection* - mezzotint, 8.5x8.5cm.
Edition 35. £45

Catherine Mary Stewart, Canada, b.1949

218 *Vertigo V.2* - photo-etching, 7.5x7.8cm.
Edition 50. £60

Catherine Story, England, b.1968

219 *Camper, 2005* - etching (using marker pen ground),
2.2x1.7cm. Edition 30. £40

Judith Stroud, Wales, b.1946

220 *Son of town Hall* - collograph, 7x10cm.
Edition 10. £55

221 *Stargazy* - collograph & stencil print,
8.8x8.5cm. Edition 10. £55

Vladimir Strutinskij, Ukraine.

222 *Night - 2* - mezzotint, 4.5x5.8cm.
Edition 20. £40

223 *Night - 3* - mezzotint, 3.5x7cm.
Edition 20. £40

*Jury member

209



210



223



222



221

211



213



212



214



215



216



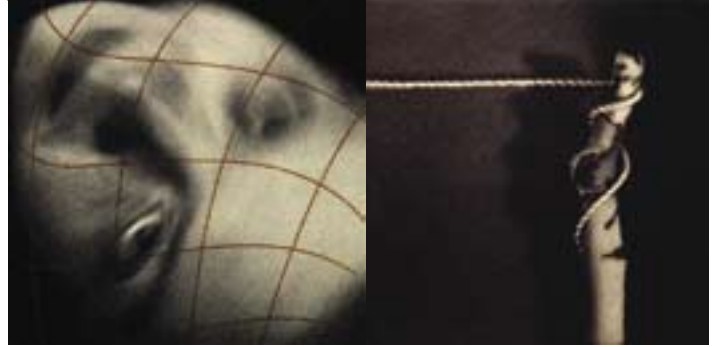
217



220



219



218

Norman Sutton-Hibbert, Scotland, b.1947

224 *Flower Clown* - woodcut print, 5x13cm.

Edition 20. £60

Jurij Sychow Hlazun, Ukraine.

225 *Circus 1* - copper engraving, 6x5cm.

Edition 30. £40

Sandy Sykes, England, b.1944

226 *Catatonic* - linocut, 10.5x6.5cm.

Edition 30. £75 HC

227 *Caterwaul* - linocut, 7x10cm.

Edition 30. £30

Mike Tingle, England, b.1954

228 *The Fall of Icarus* - embossing,

5.4x12.4cm. Edition 25. £40

Ann Tout, England, b.1941

229 *School Closed* - wood engraving,

3.6x7.6cm. Edition 75. £30

230 *Venice Vixens* - wood engraving,

10x7cm. Edition 75. £65

James Unsworth, England, b.1979

231 *Village Fair* - etching, 7x10cm.

Edition 60. £80

Jukka Vanttinen, Sweden, b.1954 Finland

232 *Past* - mezzotint, 6x11.5cm.

Edition 100. £45 HC

233 *Now* - mezzotint, 5.5x12cm.

Edition 100. £45

Marja Vleugel, Holland, b.1959

234 *Untitled* - etching, 7x9cm.

Edition 10. £50

Geri Waddington, England, b.1953

235 *Campion* - wood engraving, 5x7cm.

Edition 50. £24

Sandra Walmsley, England, b.1947

236 *Roofscape* - linocut, 7x10cm.

Edition 10. £28

Anna Warsop, England, b.1960

237 *Sea Breeze* - hand coloured etching,

7x10cm. Edition 90. £65

238 *Tri Circle* - etching, 5x12.5cm.

Edition 90. £55

224



225

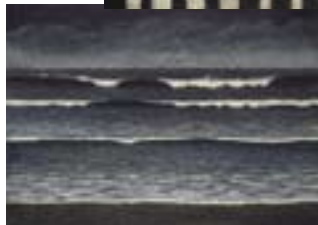


238



235 234

237



236



226

Against the way
hats of odd co
shaps music
sinds, oots, ket
fraw meat...
sausages, thes
grea pipes
have backs
egs



227



228



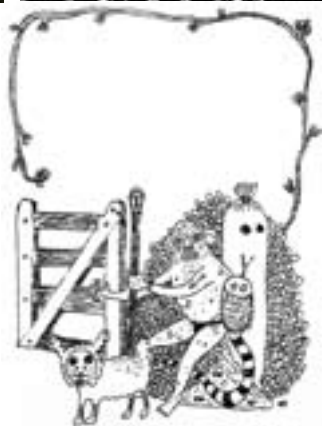
229

230



233

232



231

Rosemary Watson, England, b.1952

239 *Salthouse Graffiti III.V* - monoprint, 16.5x4cm. £75

Heidy Waywell, England, b.1976 Columbia

240 *Jug* - drypoint, 9x7.5cm.
Edition 20. £60

Krzysztof Wieczorek, Poland, b.1954

241 *Short Story 92* - intaglio/mt, 4.9x14cm. Edition 80. £25

Thomas Williams, England, b.1960 Nigeria

242 *Martyred by Drowning* - wood engraving, 5x7.5cm. Edition 15. £85

243 *In the Wilds* - linocut, 8x7cm.
Edition 15. £80

Hilary Wilson, England, b.1936

244 *The Prize-Winner* - wood engraving, 7x9.3cm. Edition 25. £50

Katarzyna Winczek, Poland, b.1962

245 *No. 1* - etching, aquatint, 7.2x9.6cm.
Edition 30. £40

246 *Untitled* - mixed media, 7.2x9.6cm.
Edition 30. £40

Joseph Winkelman, England, b.1941 USA

247 *St Paul's* - etching, 8x6.3cm.
Edition 150. £75

Peter Wray, England, b.1950

248 *Carolans Quest, No. 1* - carborundum print, 9.5x7cm. Edition 15. £75

Christine Young, England, b.1944 Wales

249 *Cephalopod* - etching & aquatint, 8x8cm. Edition 10. £40

Vladimir Zuev, Russia, b.1959

250 *Horizon I* - softground, engraving, aquatint, 6.6x9.2cm. Edition 30. £50

251 *Horizon III* - softground, engraving, aquatint, 6.6x9.2cm. Edition 30. £50

239



250



251



248

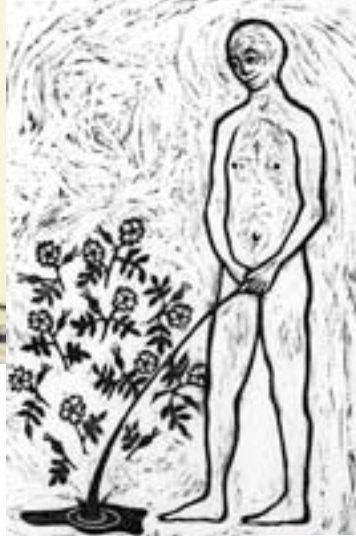
249

240



241

242



243



247



246



245

244



Invited Artists Larger Works

Michael Addison

252 *A Breath Of Fresh Air* - Screen print
51x35cm. Edition 25. £350

Yoshito Arichi

253 *Flaming Scene* - etching, aquatint, embossing,
handcolour, 49.7x40.5cm. Edition 30. £200

Darren Bryant

254 *Duck Creek Mountain: Last View Of The Plateau
Of Promise (Portion 3)* - surface rolled etching Canson
BFK Rives, chine collé digital print on map and blind
embossing. 16x76cm. Edition 15. £250

Masahiro Fuduka

255 *In Plitvicka - Symbiosis* - screenprint,
26.5x37.5cm. Edition 20. £120

Paul Furneaux

256 *Dark Rain Diptych* - woodcut print in watercolour
and gouache, 15x22.5cm (each). £360

Struan Hamilton

257 *Undertow* - etching,
24x37cm. Edition 4. £225

Myfanwy Johns

258 *Pattern Intervention* - etching, aquatint,
40x40cm. £250

Ruth Maxwell

259 *Laurencekirk Copse* - digital print.
60x40cm. Edition 30. £270

Lars Nyberg

260 *In the field (county Mayo)* - etching,
11x17cm. Edition 100. £150

Sumi Perera

261 *Cast Offs* - etching, 10 separate plates
printed simultaneously, 49x49cm. Edition 10. £350

Catherine Mary Stewart

262 *Spin* - photo intaglio, chine colle and drypoint.
Edition 10, varied edition.
36x36cm. £200

252



253



254



262



261



260



259

255



■ A Brief Glossary of Printmaking Terms and Techniques

Aquatint: A means of producing tone rather than line. The plate is covered with grains of rosin (a type of resin). When the plate is immersed in acid the liquid eats into the metal around each grain, leaving tiny etched rings. When a desired tone is achieved this can be protected with a stop-out varnish to allow other areas of the plate to be etched to create deeper tones.

Artist's proof (A/P): The artist may make several proofs along with the numbered edition. The artist normally retains these proofs.

Carborundum: A print made from a surface built up from glue, acrylic, modelling paste, etc.

Chine collé: Is a process that introduces color and texture into an etching without having to prepare and print additional plates. Any number of lightweight papers can be successfully used for chine colle, but good quality, natural-fiber papers with some degree of lightfastness are most compatible with general etching papers, which are also used in chine colle.

Collograph: A print built up with glue and other materials to form a raised printing surface. This can be printed in relief or intaglio, depending on how the ink is applied.

Drypoint: Lines are scratched directly into the plate with a sharp needle. These lines throw up a burr of metal on either side which, when inked and printed, produce a rich, velvety quality. Drypoint requires no biting with acid.

Digital prints: Are original artwork and other source material (e.g. photographs) which are combined and manipulated through the use of digital technology, to create a new image. This new original image can be printed in different ways, e.g. transferring the image to another traditional print process or by using new technology, such as pictography, which allows the material to be printed on photographic paper.

Edition: The number of prints produced of a particular work. The number can vary from one to many thousands. The edition number may be limited by the lifespan of the printing plate or surface and is usually written like a fraction on the print e.g. 2/10 second print in an edition of 10.

Embossing: A design is impressed into paper without any use of ink.

Engraving: A lozenge-shaped chisel called a burin is pushed through the plate (metal or wood), leaving a clean-edged incision. This process requires much skill and is not suited to the creation of spontaneous mark-making.

Intaglio: A line, cavity or textured effect, incised, scratched or corroded down into the surface of a hard substance, normally metal. These depressed areas carry the image and deliver the ink on to the paper when it is pulled through an etching press under pressure.

Linocut: A modern version of wood cut. The lino surface is cut with a knife or gouge. Lino is a relief process. The surface is inked and normally printed using a press. Impressions may be made simply by rubbing the back of the paper over the inked lino.

Lithography: The term literally means stone drawing. In addition to lithographic stones, metal plates can also be used (zinc and aluminium). The process of lithography is based on the fact that water and grease repel one another. The image is drawn with a greasy medium, for example, a lithographic crayon, onto the stone or plate. The surface is then dampened with water. When ink is rolled onto this surface the ink is attracted to the greasy areas and repelled by the damp areas. The ink is transferred to the paper via a press. For large editions the image can be chemically fixed and gum Arabic, which repels any further grease marks, but does not repel water, is applied. Colour lithographic prints require separate stones or plates for each colour.

Mezzotint: A process which works from dark to light tones by scraping down a roughened metal plate. A plate is systematically roughened into a mass of close-cut regular indentations by a serrated steel rocker.

Monoprint: This refers to a single unique print. Can be produced by any printing technique.

Original print: A print designed and executed by the artist and signed and numbered in a limited edition. Reproduction prints use photomechanical techniques and although these are sometimes signed by the artist they are usually reproductions of other works such as paintings or drawings.

Photopolymer intaglio-type: Photopolymer prints use a light sensitive photographic film adhered to a metal plate (copper, steel or zinc). A transparency with a photographic (or drawn image) is then exposed in a light box to the metal plate which is etched/developed with soda ash to create the intaglio surface.

Relief: A class of printmaking process in which the printing surface stands in relief above the rest of the block. It is this raised portion, which carries the ink.

Screenprint: Also referred to as silkscreen or serigraphy. Sections of a fine woven screen (originally silk), which is stretched over a frame, are blocked out. Using a squeegee (rubber blade) ink is pressed through the screen onto a sheet of paper beneath. Only areas of the screen that are not blocked out will allow ink to pass through. Multiple coloured images require many screens and the image has to be carefully registered throughout printing. The artist can create the image in many ways, but at some point the image must be transferred onto (if it is not painted directly onto) transparent film. The films are transferred onto the screens by a light-sensitive process. Images may be transferred photographically onto the screens and printed; this process can be very sophisticated.

Woodcut: A process where the block is cut away, leaving the lines standing in relief on the block.

Wood-engraving: A version of woodcut using an end-grain block (usually boxwood) and a burin.

256



257



258



List of Artists by Country

Australia

Darren Bryant
Christopher Denton (b. UK)
Juli Haas

Austria

Helga Cmelka

Brazil

Simone Mendes de Santos
Márcio Pannunzio

Canada

David Laing
William Laing (b. Scotland)
Lucille Pilutik
Catherine Stewart

China

Gene Chu
Kun He
Jin-Xin Song

Denmark

Malone Dietrich
Roger Fohlmann
Lotte Frederiksen
Inge Marie Mørcke

England

Michael Addison
Lucy Annat
Nicky Armsrong
Margaret Ashman
Ted Atkinson
Sarah Ann Bird
Agathe Bouton-Cave (b. France)
Pauline Bradley
Adam Bridgeland
Patricia Cooke
Danielle Creanaune (b. Australia)
Peter Cunliffe
Sally Cutler
Anne Desmet
Kate Dicker
Manya Doñaque (b. Venezuela)
Milena Dragić (b. Croatia)
Belinda Durrant
Elizabeth Eamer
Tabitha Fedden
Peter Ford
Heather Foster
Sarah Godfrey
Janice Goodman
James Green

Rick Green
Michael Griffiths
Brian Hanscomb
Kenneth Holland
Tessa Holmes
Barbara Jackson
Janne Jennison
Myfanwy Johns
Carl Johnson
Michael Kennedy
Anita Klein
Marianne Kreeger
Chie Kutsuwada (b. Japan)
Anthony Lee
Gwylm Lewis
Angela Lindsley
Thomas Martin
Stephen Mumberson
Christopher Noble
Vicky Oldfield
Chris Orr
Sumi Perera
Howard Phipps
Julian Poole
Xavier Poultney
Martin Ridgewell
Nigel Rose
Margaret Sellars
Shelia Sloss
Shirley Smith
Thomas Smith
Catherine Story
Sandy Sykes
Michael Tingle
Ann Tout
James Unsworth
Geri Waddington
Sandra Walmsley
Anna Warsop
Rosemary Watson
Heidy Waywell
Thomas Williams
Hilary Wilson
Joseph Winkelman
Peter Wray
Christine Young

Finland

Lars Holström

France

Catherine Gillet
Nathalie Grall
Nicolas Poignon

Germany

Norbert Salzwedel

Italy

Raúl Ceville (b. Panama)

Japan

Mariko Ando-Spencer
Yoshito Arichi
Kentaro Awazu
Masahiro Fukuda
Yoshisuke Funasaka
Naotsugu Hashimoto
Eiko Kamiyama
Etsouko Kitajima
Atsuko Minami
Emi Sato

Latvia

Pēteris Justovičs

Lithuania

Danutė Gražienė
Elvyra Katalina Kriauciunaite

New Zealand

Kyla Cresswell
Catherine Macdonald

Netherlands

Harry Agema
Dominique Landau
Marja Vleugel

Norway

Hermann Isaksen

N. Ireland

Terence Gravett
Struan Hamilton
Lynda Hamilton
Jessica Hollywood

Poland

Katarzyna Winczek
Luca Cywicki

Portugal

Rachel Ramirez (b. Hong Kong)

Russia

Evgenij Bortnikov
Konstantin Chmutin
Tatiana Kozmina
Yuri Nozdrin
Yury Shtapakov
Vladimir Zuev

Scotland

Kevin Blackwell

Gordon Boyd
Hugh Bryden
Alfons Bytautas
Gillian Cooper
Stuart Duffin
Steven Edgar
Stuart Fallon
Annis Fitzhugh
Tom Foden
Paul Furneux
Paul L. Kershaw
Wendy Kershaw
Alastair Mack
Norman Mathieson
Ruth Maxwell
Norman McBeath
Silvana McLean
Ian McNicol
Jamie Miller
Dawson Murray
Jack O Hara
Joan Smith
Norman Sutton-Hibbert

Sweden

Ewa Carlsson
Bo Cronquist
Patrik Gyllander
Lars Nyberg
Jukka Vanttinen (b. Finland)

Switzerland

Carla Neis

Ukraine

Igor Bilykivski
Valerij Demianyshyn
Oleg Denisenko
Oleksiy Fedorenko
Sergiy Ivanov
Konstantin Kalynovych
Arkady Pugachevsky
Vladimir Strutinkij
Jurij Sychow Hlazun

USA

Linda Adato (b. UK)
Harvey Breverman
Francisco Souto

Wales

Bernice Daines
Sameera Khan (b. Pakistan)
Judith Stroud