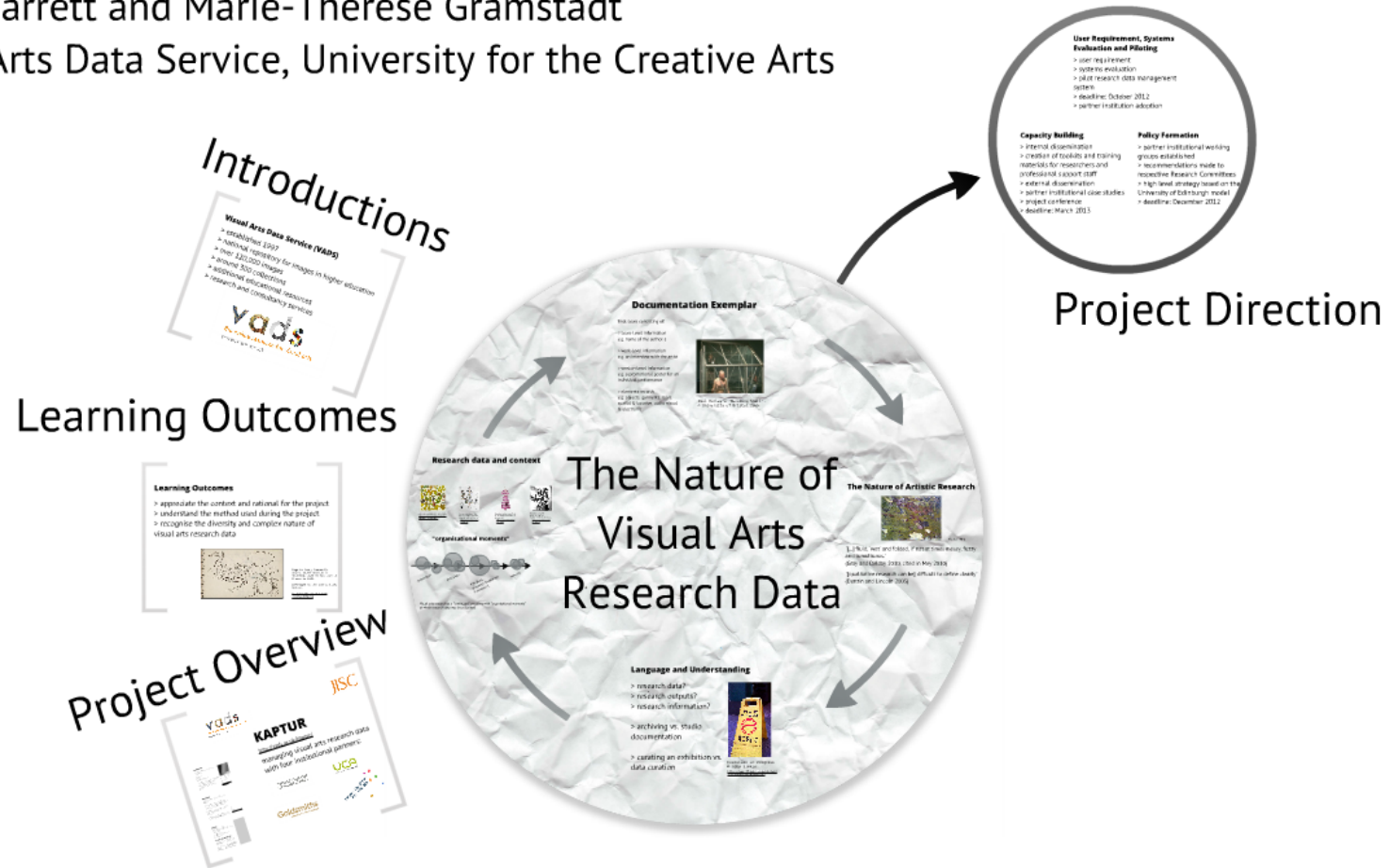


KAPTUR

exploring the nature of visual arts research data and its effective management

Leigh Garrett and Marie-Therese Gramstadt

Visual Arts Data Service, University for the Creative Arts



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 - SlideShare.net: <http://www.slideshare.net/leightgarrett>
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 - Twitter: @MTG_west and @UALKAPTUR

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Visual Arts Data Service (VADS)

- > established 1997
- > national repository for images in higher education
- > over 120,000 images
- > around 300 collections
- > additional educational resources
- > research and consultancy services

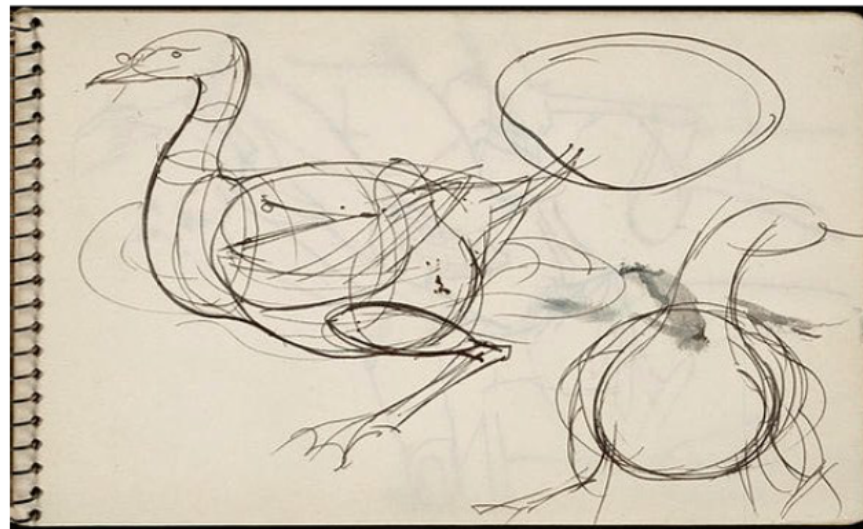


the online resource for visual arts

www.vads.ac.uk

Learning Outcomes

- > appreciate the context and rationale for the project
- > understand the method used during the project
- > recognise the diversity and complex nature of visual arts research data



Page in Henry Hammond's spiral-bound reporter's notebook, used on his trip to France in 1952.

© Managed by the Crafts Study Centre.

<http://vads.ac.uk/large.php?uid=78228>

KAPTUR

<http://vads.ac.uk/kaptur/>

managing visual arts research data with four institutional partners:

Background

recognition of the enormous value of research data:

- > validation
- > value
- > funding requirements

research data management practice in the arts is ad hoc, none of the specialist arts institutions have research data management policies, procedures or systems



Part of the queue of people outside the Victoria & Albert Museum in London to view the British Art Show 10 exhibition in 1998.
© Design Council and the University of Brighton Design Archives
<http://www.vads.ac.uk>

Objectives

- > investigate the nature of research data in the visual arts
- > consider the application of technology to support collection, discoverability, usage and preservation of research data in the area
- > establish appropriate policies, procedures and systems within the four partner institutions
- > provide case studies and showcase good practice to the wider higher education sector



Colour analysis: histogram of secondary colour hue, 1992.
© MIRA International
<http://www.vads.ac.uk/kaptur/>

Method

- > environmental analysis
- > user requirement, systems evaluation and piloting
- > policy formation
- > toolkits and training materials
- > dissemination

Anticipated Outcomes

- > model of good practice developed within the four partner institutions
- > application for reuse more widely across the sector, particularly when working within complex multimedia objects



THE GLASGOW
SCHOOL OF ART

UCA
university for the creative arts

Goldsmiths
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University of the
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Part of the queue of people outside the Victoria & Albert Museum in London to visit the 'Britain Can Make It' Exhibition in 1946.

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Colour exercise: Exploration of secondary central hues, 1960.

© NAEA Non-commercial.

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KAPTUR JISC

managing visual arts research data

what?

a highly collaborative research project funded by the JISC Managing Research Data programme from October 2011 to March 2013



why?

- to investigate the nature of visual arts research data
- to support visual arts researchers through institutional infrastructure



how?

- user engagement
- modelling
- technical structure
- training & support
- sustainability



vads
the online resource for visual arts
www.vads.ac.uk

THE GLASGOW SCHOOL OF FINE ARTS **Goldsmiths** **UCA** **University of the Arts London**

University of the Arts London
University for the creative arts

Led by VADS, a Research Centre of the University for the Creative Arts, in collaboration with four institutional partners.
Image credits: www.vads.ac.uk/kaptur/publicity/

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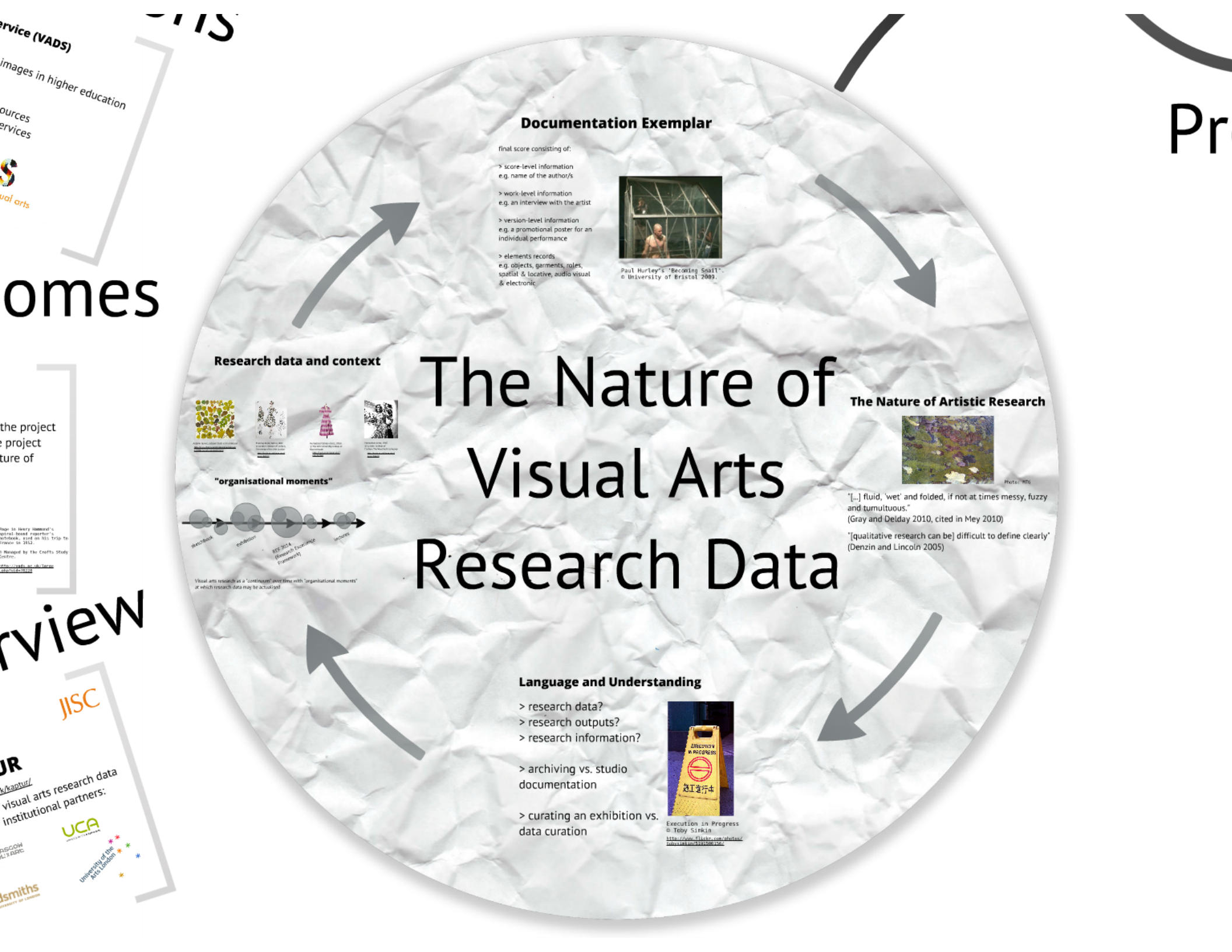


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The Nature of Visual Arts Research Data

Documentation Exemplar

- final score consisting of:
- > score-level information
e.g. name of the author/s
 - > work-level information
e.g. an interview with the artist
 - > version-level information
e.g. a promotional poster for an individual performance
 - > elements records
e.g. objects, garments, roles, spatial & locative, audio visual & electronic



Paul Hurley's 'Becoming Snail', © University of Bristol 2009.

Research data and context



"organisational moments"



Visual arts research as a 'continuum' over time with "organisational moments" at which research data may be actualised

The Nature of Artistic Research



Photo: M16

"[...] fluid, 'wet' and folded, if not at times messy, fuzzy and tumultuous."
(Gray and Delday 2010, cited in Mey 2010)

"[qualitative research can be] difficult to define clearly"
(Denzin and Lincoln 2005)

Language and Understanding

- > research data?
- > research outputs?
- > research information?

- > archiving vs. studio documentation

- > curating an exhibition vs. data curation



Execution in Progress © Toby Sirkish <https://www.flickr.com/photos/taobysirkish/503450106/>

Service (VADS)
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optical bead report's
networks, used on his Trip to
France in 1812.
Managed by the Crafts Study
Centre.
<http://crafts.stu.ac.uk/taobysirkish/>

JISC
JR
by Kantur/
visual arts research data
institutional partners:
UCA
University of the
West of England
smiths
UNIVERSITY OF LONDON

Pr

The Nature of Artistic Research



Photo: MTG

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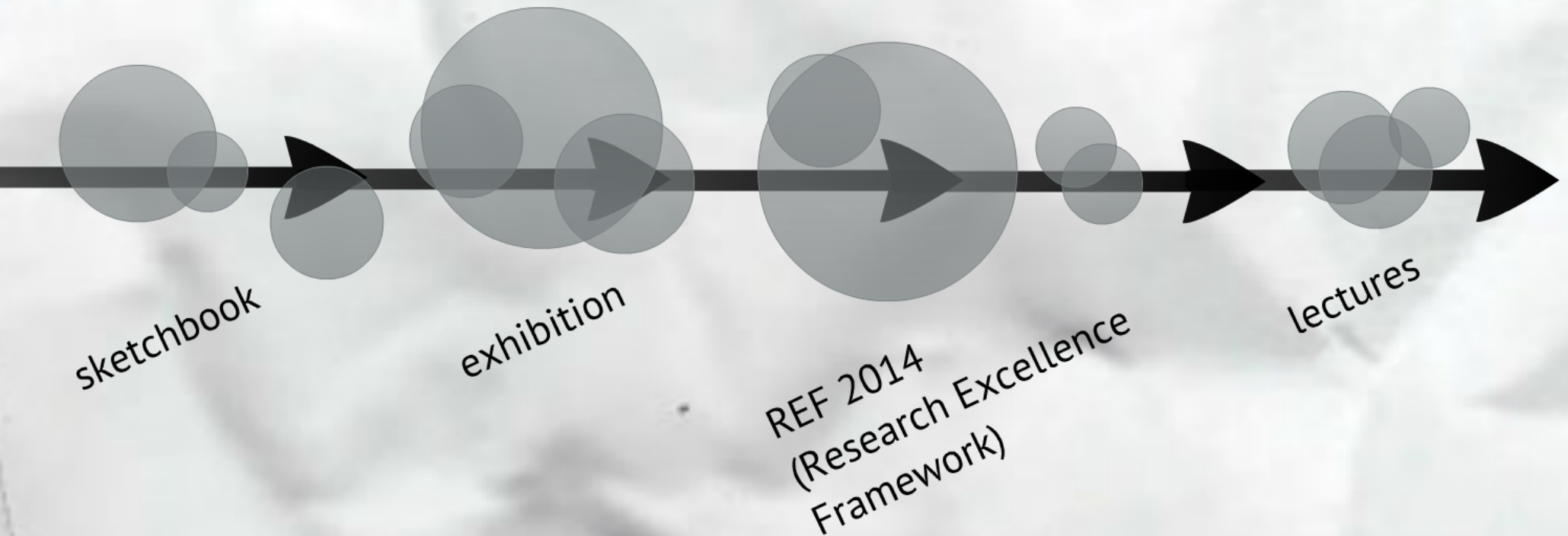
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Execution in Progress
© Toby Simkin

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Visual arts research as a "continuum" over time with "organisational moments" at which research data may be actualised

Research data and context



Autumn leaves, October 2005 © Eva Ekeblad
<http://www.flickr.com/photos/evaekblad/1169803024/in/photostream/>



Evening dress, Spring 1962
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University of the Arts London
<http://vads.ac.uk/large.php?uid=186712>



Horrockses fashion dress, 1950s.
© The Arts University College at
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Horrockses dress, 1965
© London College of
Fashion/The Woolmark Company
<http://vads.ac.uk/large.php?uid=170429>

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GF.77









Paul Hurley's 'Becoming Snail'.
© University of Bristol 2009.

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User Requirement, Systems Evaluation and Piloting

- > user requirement
- > systems evaluation
- > pilot research data management system
- > deadline: October 2012
- > partner institution adoption

Capacity Building

- > internal dissemination
- > creation of toolkits and training materials for researchers and professional support staff
- > external dissemination
- > partner institutional case studies
- > project conference
- > deadline: March 2013

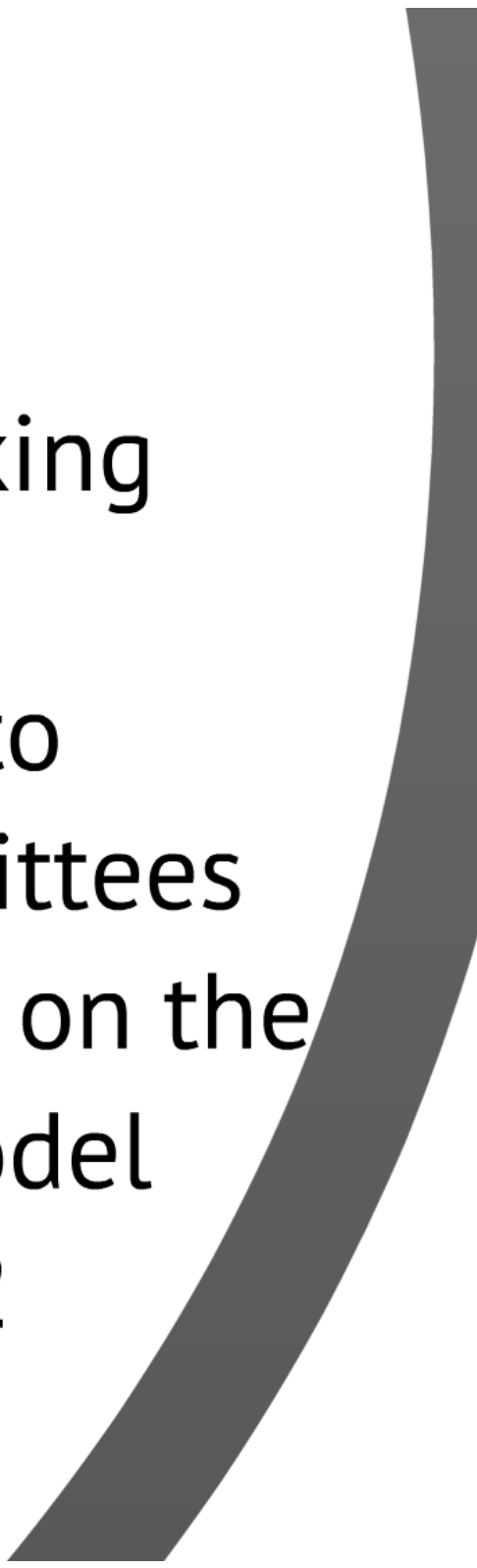
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- > recommendations made to respective Research Committees
- > high level strategy based on the University of Edinburgh model
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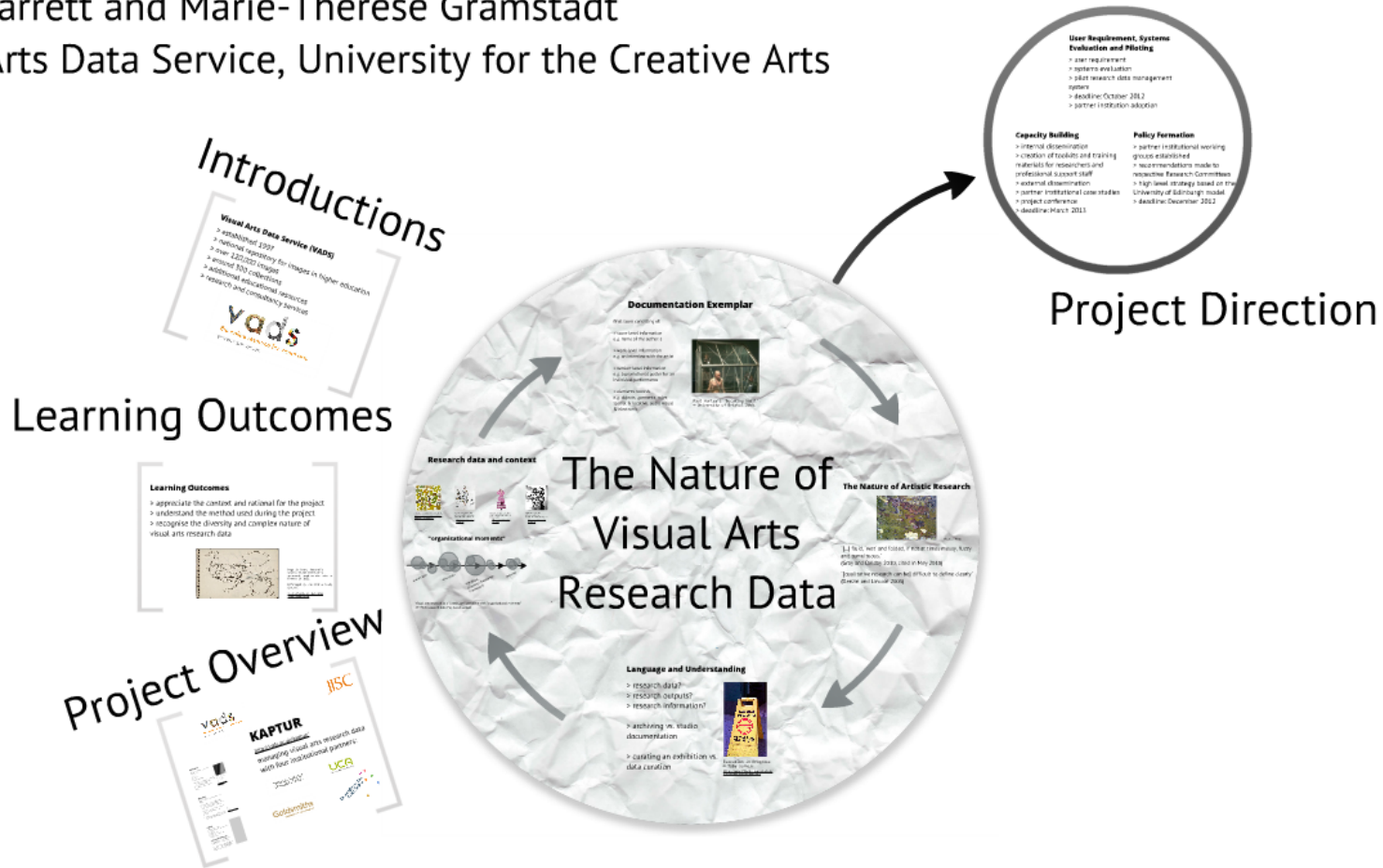
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