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Visualising Research Data in the Arts

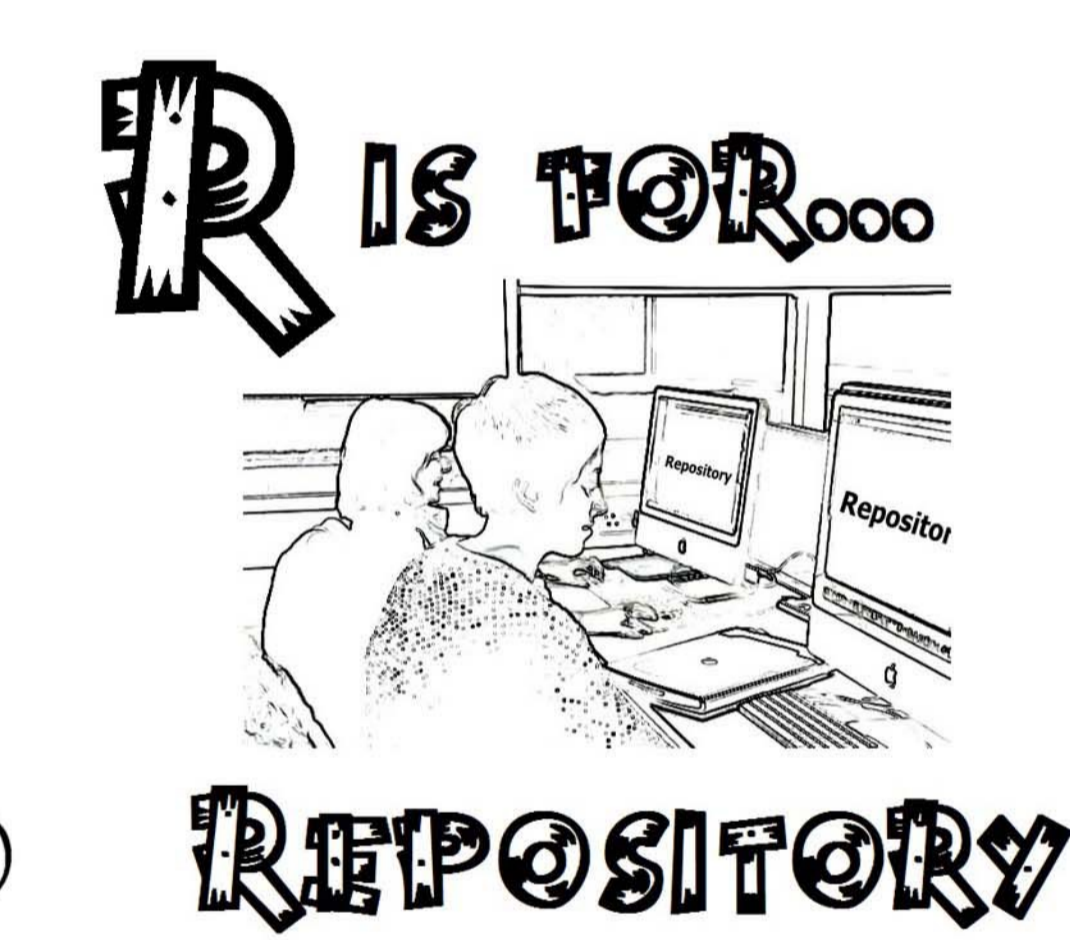
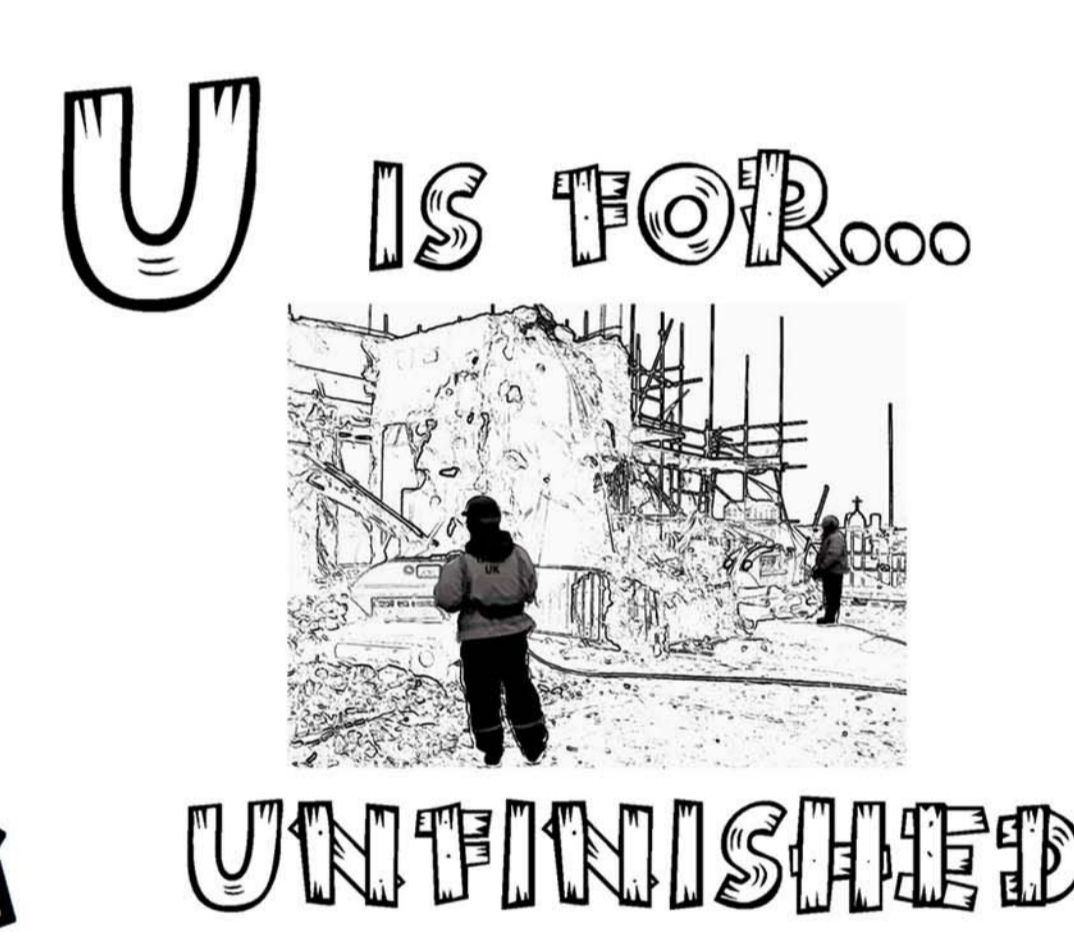
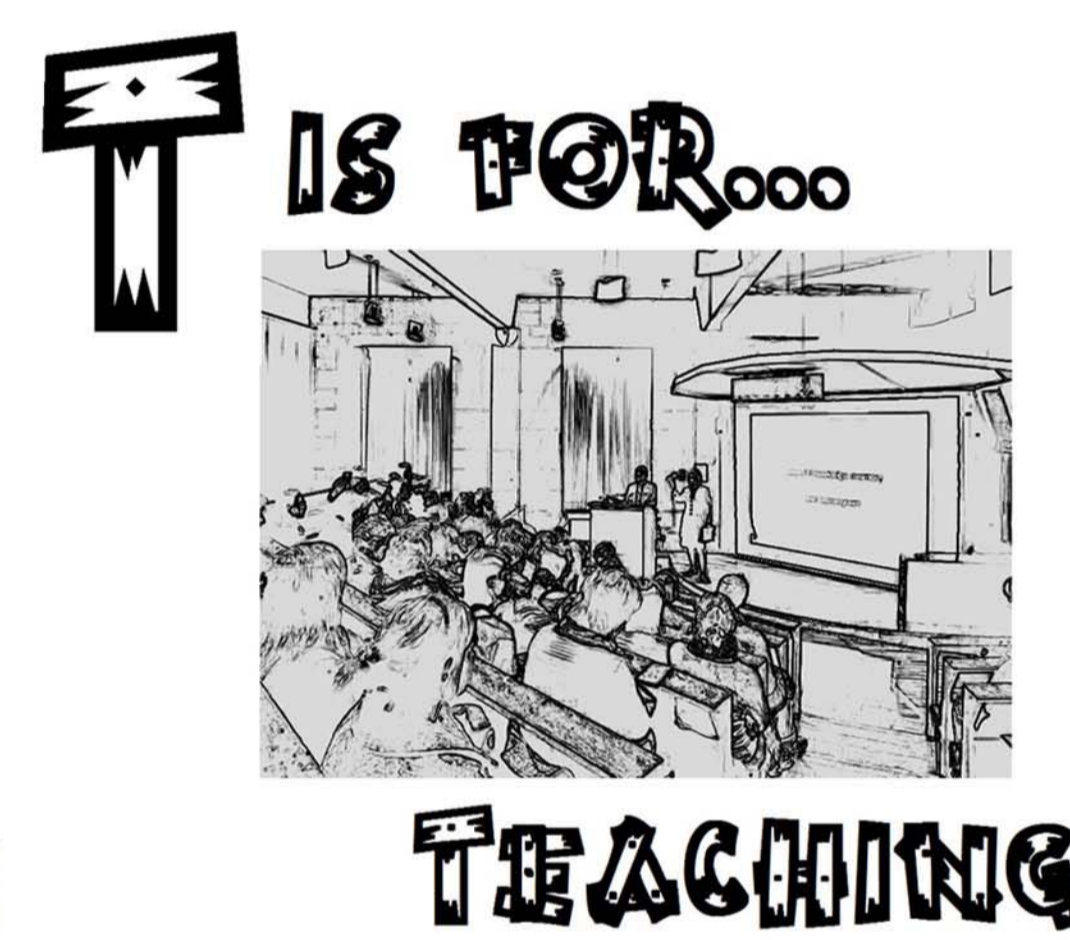
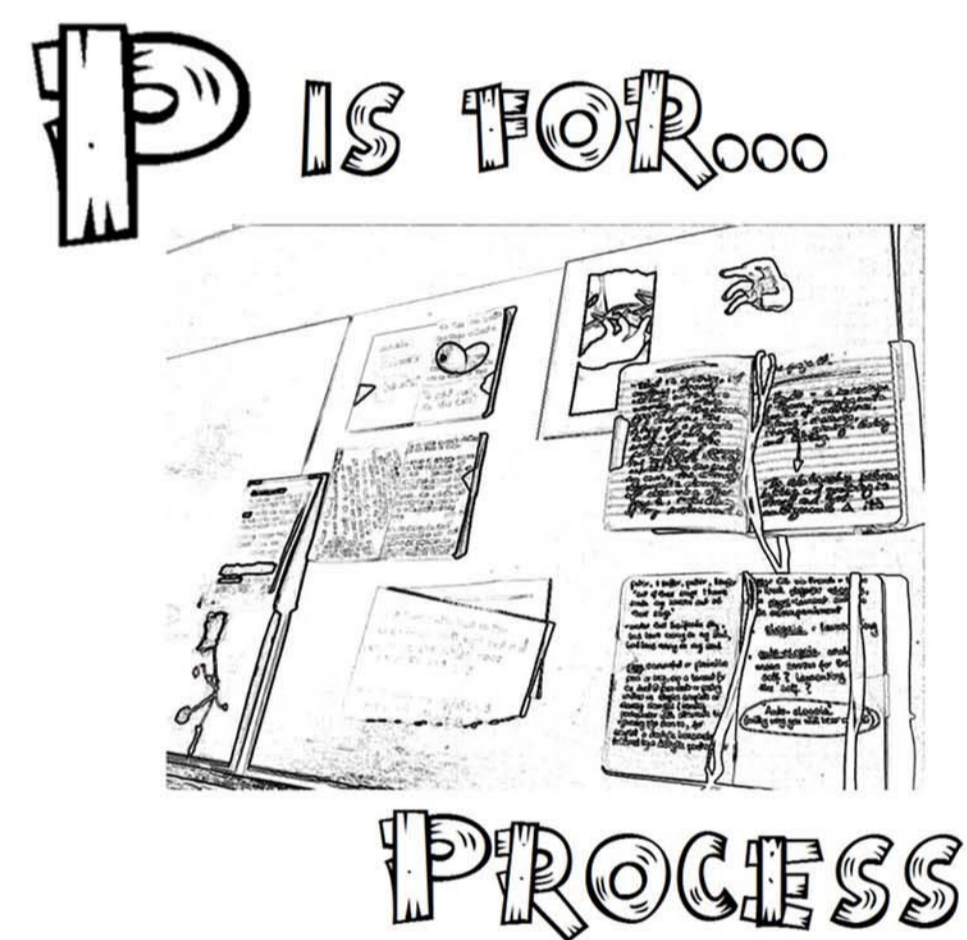
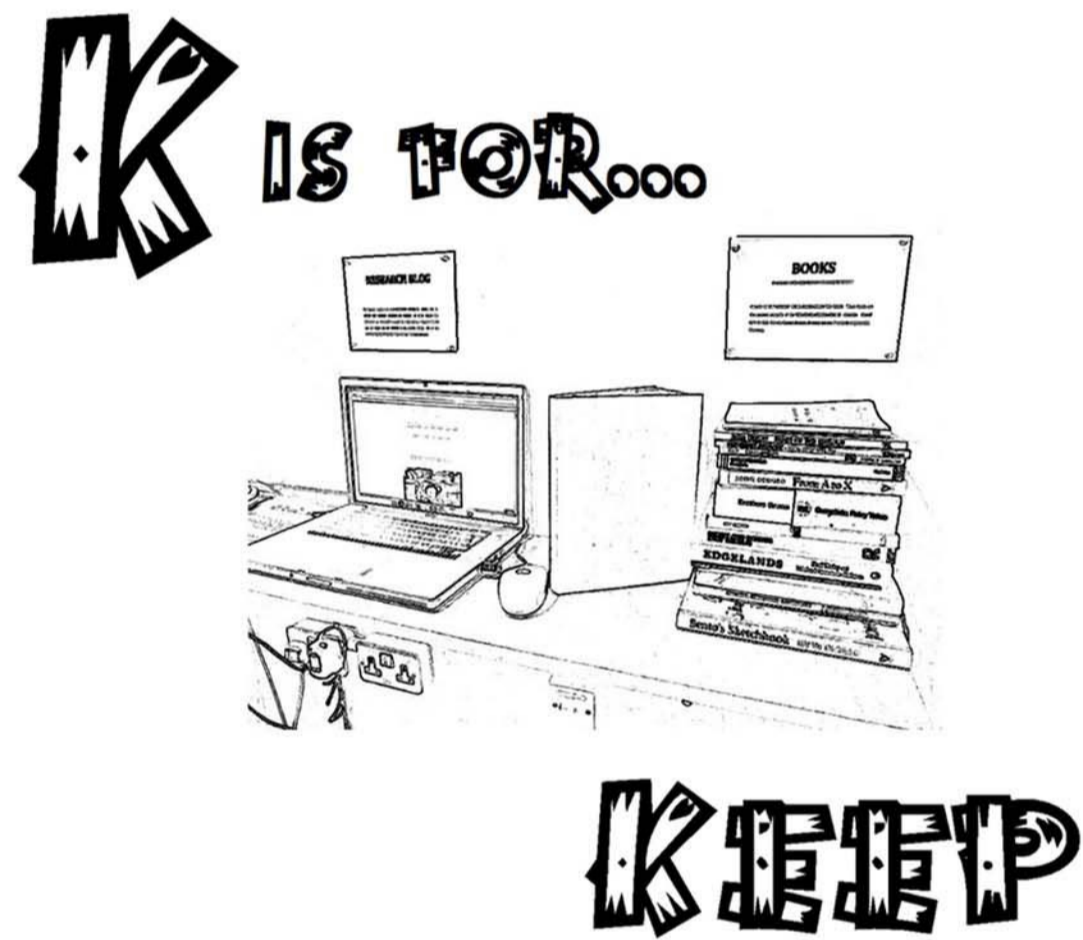
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Towards an A-Z of visual arts research data: disseminating guidance and information from the KAPTUR Environmental Assessment Report.

KAPTUR: funded by JISC MRD (2011-13) led by the Visual Arts Data Service: to investigate the current state of RDM in the arts; to develop a model of best practice applicable to both specialist arts institutions and arts departments in multidisciplinary institutions; and to apply, test and embed the model with four institutional partners.

Environmental Assessment Report: based upon in-depth interviews with visual arts researchers across 4 institutions. The full report is available from: <http://www.research.ucreative.ac.uk/1054/> A blog post about the concept behind the A-Z is available here: <http://bit.ly/U4efAD>

Blog: <https://kaptur.wordpress.com/>
Twitter: http://twitter.com/MTG_work
Hashtags: #JISCMRD #kaptur_mrd
Project outputs: <http://www.vads.ac.uk/kaptur/outputs/>
Conference, 6th March 2013: <http://vads.eventbrite.co.uk/>



"I would take it all with me. The institution would have to actively ask me if they wanted to keep anything."

Fine Art Researcher

"The idea of putting things in order is very compelling... but in order to make any work I have to disorder it...I would love to have someone just organise it for me..."

Fine Art Researcher

"Making the research process intelligible for "outsiders" then would entail a documentation of "the stuff done to the data" (i.e. "annotation") which may impede the process of creativity"

Designer Researcher

"Preparation for these kinds of lectures is huge, there is new research everytime... Most of us try to refresh our work..."

Fine Art Researcher

Research that involves "the self" is an ongoing process - "We are always in a state of becoming, always unfinished."

Fine Art Researcher
 (cited in Griffiths 2010, p.177)

"Anybody doing research in higher education needs to let staff and students know what they are doing, repositories help this..."

Fine Art Researcher



Credit for the illustrations to Robin Burgess and Gii Bear.

