

The
Zamora Rhodes
Digital Study
Collection



<http://www.itv.com/news/meridian/update/2012-07-09/zandras-iconic-outfits-out-of-the-closet/>







Core Record

Designer

Zandra Rhodes (British, born 1940)

Season

Autumn/Winter 1981

Fashion Collection Name

The Renaissance/Gold Collection

Style Number

81/170 (top), 81/186P (skirt)

Style Number Page

171 and 172

Description

Bodice consists of quilted satin corset with integrated peplum, a pleated and frilled open high collar, and full puffed 3/4 length sleeves with frilled cuffs and shoulder frills; worn with a full-length pleated gold lurex skirt.

Place Of Origin

London (designed)

Objects

evening ensemble, top, skirt

Material

acetate satin

Techniques

pleated, quilted, screen printed, top-stitched

Textile Print Design Name

Spinifix Landscape

Credit Line

Mannequin courtesy of **Rootstein**

Colourway

gold; dark olive green printed with black

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Notes

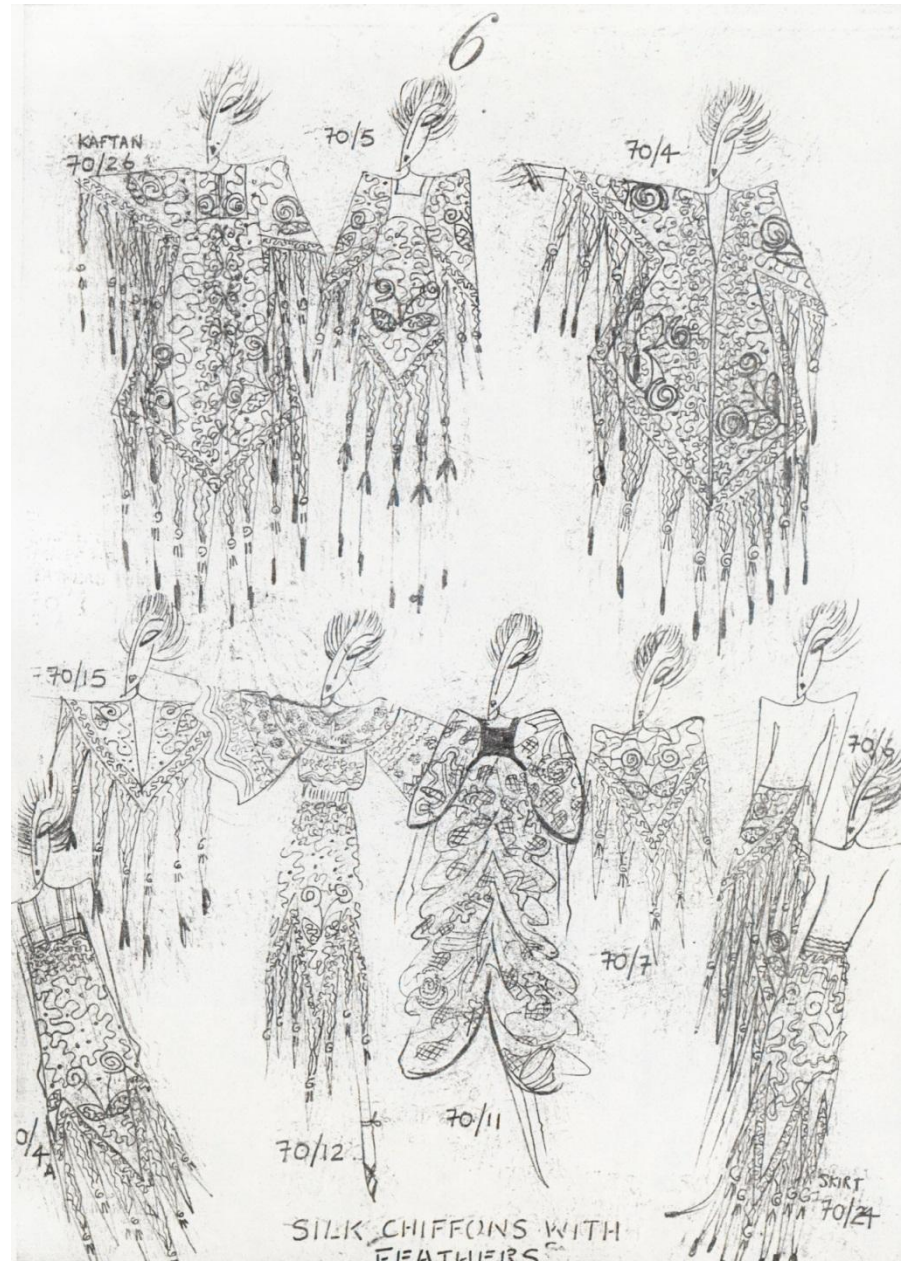
Traditionally panniers are worn under a skirt to support its shape; the Style Bible page also includes one white cotton pannier (SP1).

A very similar corset style (81/130) was worn by Diana Ross in a photograph taken by Richard Avedon (Monsef et al 2005, p. 135); inspired by the idea of the Royal Wedding of Diana, Princess of Wales. (Monsef et al 2005, p. 134).

A variation of Zandra Rhodes' Modern Renaissance look is in the permanent collections of the Victoria and Albert Museum, London (T.124 to C-1983). This consists of a corset (81/131 but in black satin with Spinifix Landscape printed in charcoal), a separately attached peplum ('panier') (probably 81/150 or 81/152), an under pannier (SP1) and two skirts - pleated black silk net (81/136) printed with Mexican Fan worn over 81/186.

Location

Zandra Rhodes Archives, London, UK







© Zandra Rhodes 2012. Left: Photo by Jon Stokes.



Right: Courtesy of On | Off and Geoff Pugh.



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