

Window Space | Srinivas Surti



04 December 2014 - 05 January 2015

ASC Window Space

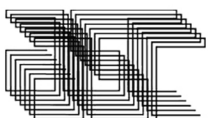
Erlang House
128 Blackfriars Road
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Srinivas Surti works with the iconography and design of branding and retail architecture to think about the picturesque as a form of visual consumption. He is particularly interested in how notions of purity are constructed and rapidly consumed through the image. Recent work uses the motif of the ruin in two and three-dimensional form as a recurring pictorial device. In these works the surface and the physical properties of its support become mutually evocative in the process of picturing the desire for an unattainable ideal. Surti will be installing three works from his recent *Displays for Distraction* in the ASC Window Space in December. These explore the idea of the digital print as a physical object that makes reference to the form of the billboard or photographic infinity curve.

Born in Hyderabad, India, Srinivas Surti lives and works in the UK. He graduated with an MA in Fine Art from Central Saint Martins in 2002 and was a recipient of the Rootstein Hopkins Postgraduate Award in 2001. His work is in private collections in the UK, US and India.

Solo show: Bounding Line, Blyth Gallery, Imperial College, London, June 2014.

Recent group shows: The Distance Between, Bond House Gallery, London (2014); The Zeitgeist Open 2013, Bond House Gallery, London; The London Group Centenary Show, Cello Factory, London (2013); Ground Control, Elements Art Space, Bath (2012); Exeter Contemporary Open, Exeter Phoenix (2011); Space Cadets, Blyth Gallery, London (2011); Jerwood Drawing Prize (2010) and Little and Often, 242 space, London (2010).



Charity Registration Number 1045067

**SOUTH LONDON
ART MAP**

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