





O(hhh) score (detail)

*Ode (owed) to O* is available from [Editions Wandelweiser Records](http://EditionsWandelweiserRecords.com) and in America from [Squidco](http://Squidco.com) online store of experimental music.

For review copies please contact [info@wandelweiser.de](mailto:info@wandelweiser.de) or [moi@ewaeckerle.com](mailto:moi@ewaeckerle.com)

[O\(nly\)](#) and [O\(hh\)](#) scores are available as artist publications or free to download.

[Ode \(owed\) to O](#) was launched at **Klangraum 2017** (18th -23rd July) in Düsseldorf. Performed by John Eyles, Ryan Dohoney, Alex Mah, Andre O. Moeller (voices) - Assaf Gidron (cello), Antoine Beuger (flute). Some recordings on [soundcloud](https://www.soundcloud.com).

It will be performed at London's [Café Oto](#) on 24<sup>th</sup> February 2018, at [Theatre Expression 7](#) in Limoges (France) on 30<sup>th</sup> April 2018, A few other dates are in preparation in the UK, America and Canada.

*This CD was produced with financial support from UCA research fund.*

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Emmanuelle Waeckerlé is a London based artist, performer and composer that works across artforms and languages to explore the materiality and musicality of language, the limitations of translation and what she refers to as the poetics of survival and resistance.

Through a number of interrelated projects stretching back over twenty years, Emmanuelle uses her voice, performative strategies (live and mediated) and on the page work to create compositions, installations and participatory occasions that examine our everyday and how we engage with our interior or exterior landscape and each other.

She is one third of *Bouche Bée* improvising trio on the edges of Language, with Petri Huurinainen (guitar) and John Eyles (saxophone). *Bouche bée* is a French phrase that translates as "open-mouthed, gaping, gawping" and means being temporarily speechless.

Emmanuelle is a Reader in photography and relational practices at University for the Creative Art in Farnham, and director of [bookRoom](#) and [bookRoom press](#). Between 2007 and 2014 she was part of the small team running [the centre des livres d'artistes](#) in St Yrieix la Perche in France. Her research interest lies in the (pre and post digital) parallel histories and practices of the artists' book, performance art and photography.

[www.ewaeckerle.com](http://www.ewaeckerle.com)

[www.lesbouchebee.com](http://www.lesbouchebee.com)

[www.thebookroom.net](http://www.thebookroom.net)