

# DOCUMENTS FROM THE EDGES OF CONFLICT

The background of the entire page is a solid, vibrant red. Overlaid on this are several large, irregular, white shapes that overlap each other, creating a layered, abstract effect. These shapes resemble torn paper or overlapping sheets of fabric, with jagged, hand-cut edges. The white shapes are scattered across the middle and lower portions of the page, partially obscuring the red background.

George Barber, David Birkin, Mona Hatoum,  
Alfredo Jaar, kennardphillipps, Ori Gersht,  
MacDonaldStrand, Steffi Klenz, Paolo Pellegrin,  
Sarah Pickering, Wolfgang Tillmans,  
Santiago Sierra and Catherine Yass

Curated by Jean Wainwright and Steffi Klenz

01 December 2021– 25 February 2022

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James Hockey Gallery,  
UCA Farnham